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Presenting . . .

CONVERSE

... Work and Play

Published By the Students of

Converse and Wofford Colleges

Through



The Us and other Us and Somemian Aunoteen Forty Four





ON THESE FEW PAGES We Present to You

CLASSES . . . ALL NINE O'CLOCKS . . . US AT WORK BOOKS-NEW, YEARS OLD . . MARGINS FILLED WITH COM FIANK SUITS-EITHE LETICS . . . SHAPELESS GYM SUITS TALL BONFIRES . . . LAUGHTER, SONGS . . . U BALANCING UNBALANCEABLE BOOKS . . . SECRETARY'S BOO . . . DEADLINES . . . US AT PLAY AGAIN LEAD ALL OUR WORK, ALL OUR PLAY . . . THOSE THAT

CONV

A LITTLE OF US . . . A LITTLE OF US AT WORK, US AT PLAY.

OLD, WO OTEBOOKS STUFFED WITH NOTES TEXT

MENTS-WISE AND OTHERWISE . . . US AT PLAY. . . ATH-

R TOO LARGE OR TOO SMALL . . . PENNIES, WHITE HOCKEY

S AT WORK AGAIN . . . ACTIVITIES CONTROLLED HOURS . . .

KS . . . "CACIDLELIGHT CLUBS" . . . POSTERS . . . TICKETS

. . . THE OUTSTANDING PERSONALITIES . . . THOSE THAT

GIVE TO OUR WORK AND PLAY THAT SPIRIT WHICH IS

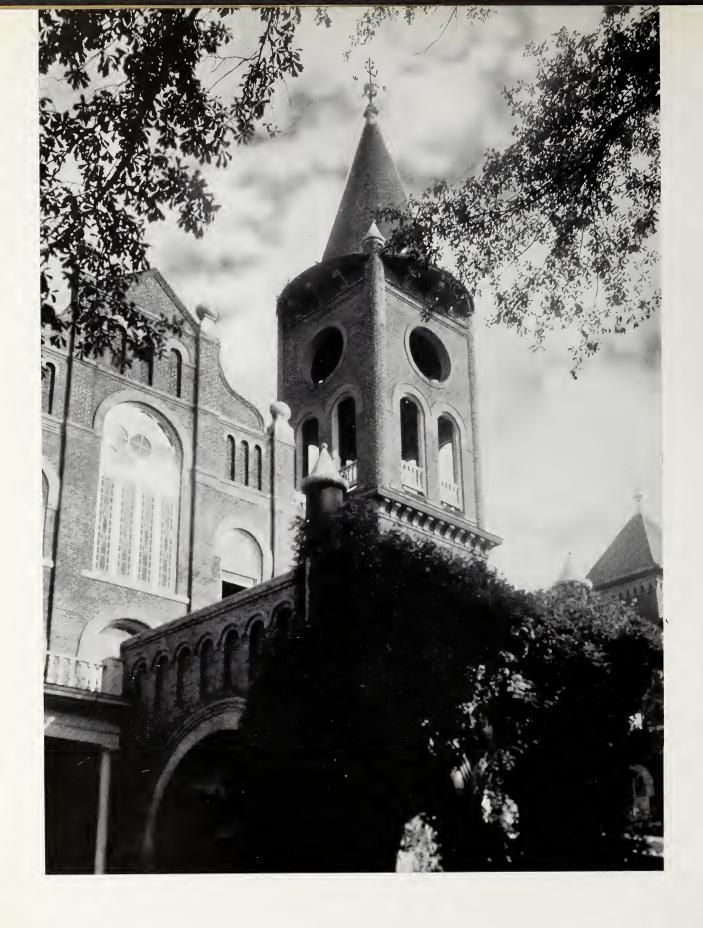
ERSE



Miss Helen Porter Smith



SHE WAS OF CONVERSE. SHE WORKED, SHE PLAYED HERE WHERE FOR FOUR YEARS WE HAVE WORKED AND PLAYED. WE DEDICATE THIS, THE ANNUAL OF THE CLASS OF 1944, TO HER. SHE IS A SYMBOL OF THE US THAT CAN BE, THAT MUST BE IN OUR WORLD OF TOMORROW.



• MAIN HALL WITH ITS DIGNIFIED HOSPITALITY HAS WELCOMED STUDENTS TO CONVERSE FOR OVER HALF A CENTURY. THIS RAMBLING EDIFICE IS THE NUCLEUS OF COLLEGE LIFE—ITS TOWERS SYMBOLIC OF TRADITION AND SPIRIT.



• JUDD SCIENCE HALL WHERE IS ENCOURAGED THE DEVELOPMENT OF A LOGICAL AND INQUIRING MIND.

• THE CARNEGIE LIBRARY WHERE WE FIND KNOWLEDGE AND JOY IN SERIOUS STUDY AND PLEASANT BROWSING.



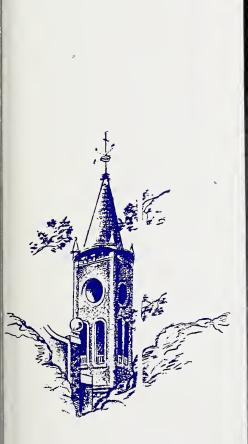


Edward M. Gwathmey

As president of our college Dr. Gwathmey has made Converse a growing institution with improved facilities and strengthened standards. His understanding of both social and educational needs of the students is extraordinary. He has made Converse a place where young women may acquire by study and personal contact the background of cultural, practical and scientific knowledge which is necessary for intelligent living in the world of today.

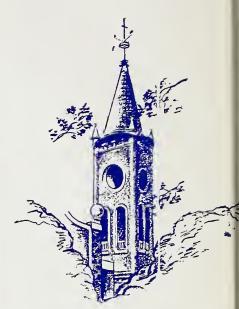
To further the progress of each student toward the goal of her finest development and implant high ideals is her part in life at Converse. Through our association with our most sympathetic counsellor, we have obtained a broadened outlook, a tolerant and disciplined spirit and a discriminating mind, and learned to make intelligent use of knowledge gained in the classroom. Miss Gee has given us the essentials, and on them we may build.

Mary Wilson Gee









Elford C. Morgan

In the position of Dean we have a man of scholarship and well-rounded personality. Sparing neither time nor effort in considering the individual, he guides the academic life of the student. Dr. Morgan's management of the curriculum has advanced the idea of assuring a broad general foundation in various fields of knowledge. Patient tolerance and sincere understanding prove his genuine interest in us. His is a responsible task of leadership.

Ernst Bacon

Under his direction the program of study in the School of Music has been enlarged and enhanced. Dean, professor of piano and composition in our school, and conductor and composer in the professional world, he has efficiently developed the curriculum to one of advanced standing. Growth to proficiency is the aim of Mr. Bacon and his faculty. Under his sponsored activities students have the promise of a new and vigorous musical life within the college.



In Memoriam

MARGARET BROWNE EDWARDS 1925-1943

JOSEPH ALEXANDER TILLINGHAST 1871-1944

Board J. CHOICE EVINS, Preside ...Spartanburg, S. C. ...Spartanburg, S. C. S. F. Cannon, Secretary. ..New York. N. Y. W. A. Downes..... .Spartanburg, S. C. John A. Law..... Spartanburg, S. C. Howard B. Carlisle.... Isaac Andrews.....Spartanburg, S. C. Ben-Hill Brown.....Spartanburg, S. C. Mrs. W. R. Crook.....Spartanburg, S. C. H. Arthur Ligon......Spartanburg, S. C. THOMAS M. LYLES......Spartanburg, S. C. H. M. CLEVELAND.....Spartanburg, S. C. W. D. DuPre.....Spartanburg, S. C. Frank B. Vincent......Spartanburg, S. C.

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Mrs. Lewis Harvard. Director of Halls Margaret Hammond Dietitian Sallie T. Cade. Resident Nurse Mrs. Mae Parker Assistant to the Director of Halls	Anna Margaret WilliamsSecretary of School of Music
Margaret Hammond	Mrs. Juanita W. Johnson
Sallie T. Cade	Mrs. Lewis Harvard
Sallie T. Cade	Margaret Hammond
Mrs. Mae Parker	
	Mrs. F. R. Ligon

Converse



First Row: Bearden, Begg, Browning, Clinkscales, Cook, Farlowe, Ferguson
 Second Row: Pugh, Gerschefski, E.; Gerschefski, I.; Hamilton, Harper, Hunter, Kibler
 Third Row: Lewis, McMillan, Meade, Morgan, M.; Myers, Nowak, Pazniore
 Fourth Row: Peck, Politzer, Ross, Shiver, Spry, Smith, Stables
 Fifth Row: Summerell, Taylor, Thompson, Tillinghast, Verniont, West, Wimberly, Williams.

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ELFORD C. MORGAN, B.A., M.A., Ph.D.	
Ernst Bacon, M.A	
N. Irving Hyatt	Dean Emeritus and Professor of Piano and Composition
Joseph A. Tillinghast, B.S., M.A., Litt.D	
Weldon Thomas Myers, B.A., M.A., Ph.D	Professor of English
George B. Clinkscales, B.S., Ph.D	Professor of Mathematics
Bessie Summerell, B.A., M.A.	
Adolphe Vermont, M.A., Ph.D	Professor of Romance Languages
Elizabeth Augusta Williams, B.S., M.S	
August C. Cook	
HENRY E. SHIVER, B.S., M.S., Ph.D.	
GLENN CROWDER STABLES	
Henrietta Browning, B.A	
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JANET HAMILTON MEADE, B.A., M.A., Ph.D	
Walter Spry	
ELWOOD C. HUNTER, B.A., M.A., Ph.D.	Professor of Education
HAZEL ABBOTT, B.A., B.E., M.A	
EDWIN GERSCHEFSKI, Ph.B., Mus.B.	
George Farrand Taylor, B.A., M.A., S.T.B., S.T.D	
Helen Porter Smith, B.A., M.A	
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Radiana Pazmor, B.A	
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LIONEL NOWAK, M.Mus	
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THOMAS L. HARMON, B.A., M.A.	
LILLIAN A. KIBLER, B.A., M.A., Ph.D.	
Louisa B. Carlisle, B.A.	
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AILEEN McMillan, B.Mus.	
VIVIAN FARLOWE. B.A., M.A.	
Alia Josephine Ross.	
Martha Hamilton Morgan, B.A., M.A.	
Belle Brown Begg, B.A., M.A.	
E. Lenore Thompson, B.A., M.A.	
Frances Ferguson, B.A., M.A.	
Hedi Politzer, B.A., M.A.	
Ina Gerschefski	
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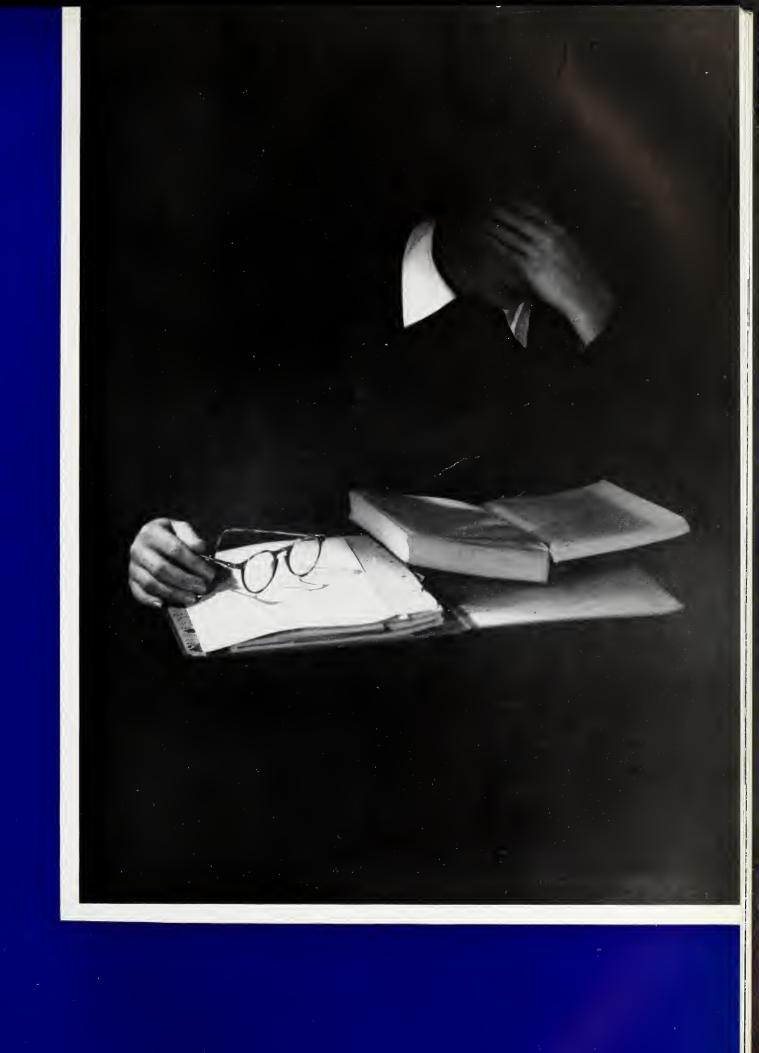
• ANDREWS DORMITORY

CLASSES



Ott Converse Que MORK and play











Standing: Parker, Jennings • Seated: Martin, Bridger, Thatcher

SENIOR CLASS OFFICERS

JULIA BRIDGER, President
 PENELOP TO RKER, Second Vice-President
 NORMA THATCHER Second
 GRACE MARTIN,

Treasurer.



The Senior Class

Memories of life at Converse will be stamped upon the mind of each girl—as we leave—only four years after we began our college career—we will take with us the best our Alma Mater has given. Remembrance of our classmates is a priceless possession which will forever remain dear to all of us.

How could we forget—Bess Owen on her way to the music building; Fleming and her double major in gym; Dyches as prexy of Glee Club; Margaret Workman's domestic abilities; Crutch forgetting to play for the seniors to march out of chapel; Jennie's daily excursion to the Bryn Alan studio; Helen Gellert as editor of Parley Voo; Kent being domesticated in the CACs "sewing and cutting" room; Betty Rodman collecting Annual money; Bessie as president of "Y"; "Sister" trying to pep up the "tired old seniors"; Emily Jennings never (?) cutting a class; Betty Murph as the typical Gamma Sigma; McSween's original creations; Battle's many (?) dates for the Cotillion dance; Lomax's love for popular music; Fanny Hurt and Forrest; Norma's engagement ring; Hooper and her "Eye to Sports"; Genevieve's "Zernl Club"; Eyleen's absence from the dining room on Sundays; Grace's week-ends in Greenville; Bethell and her orchids; Chick's jaunts to Davidson; Cacie's versatility; Mary Cannon's love for archery; Midge at the piano; "Ducky" and the Social Science Club; Celeste and her whirlwind graduation; Virginia McCall and her voice lessons; Irene Mc-Dowell and her music pupils; Jean Blount's school spirit; Julia's dignified beauty: Virginia Whitner as chairman of President's Board; Mamie and James; Delilah Bryson as the typical school teacher; Ella Frances and the music school; Edna's hours spent in Judd; Chris' typing at all hours; Maggie Goodman's liking for the opposite sex; Libby Withrow playing the violin; Esther's geechie accent; Allene's lovely voice; Claire Harvin as Miss Ross' private secretary; Dot Whitten playing golf; Bobby Walsh in Chemistry; Raymoth Ezell in history class; Edy's main topic of conversation—Ranny; Sarah Burnett at the library desk; Pat's fragile beauty; Lib Smith finally coming back her last year; Estelle's letters from Hawaii; Mim and the history of the theatre; Janet Kelly and her prom trotting; Bates as house president of Cudd, and Penny writing the "Campus Personalities" . . .

Here they are, each member of the Class of '44. It is by these traits and characteristics that classmates will remember every girl who willingly did her best to make her class what it was.

BESS OWEN ALEXANDER



CHARLES MORGAN, Mascot

Senior Class 1944

ANNE NELSON BATES



ELLA FRANCES BAIRD

MARY ELOISE BETHELL



MARTHA ANN BATTLE

Converse College

JULIA TATUM BRIDGER





ELIZABETH CURRY BRUNK



Senior Class 1944

CLARA IDELL BUCHAN



LAURA DE LILA BRYSON

SARAH IRENE BURNETT

Converse College

MAMIE ALICE CAUGHMAN





ESTHER McDOWELL CONNER



MILDRED LEWIS CLEVELAND

Senior Class 1944

HARRIÈT CUNNINGHAM



MARY ELIZABETH CRUTCHFIELD

MARY EVANGELINE DYCHES

Converse College

FRANCES CAROLYN FLEMING



ESTELLE GREGORY EASTERBY



MARY PATRICIA GARDNER



Senior Class 1944

MARGARET WOODHOUSE GOODMAN

HELEN ELIZABETH GELLERY



MARTHA ELIZABETH GRIER

Converse College

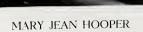
DORIS HATCHETT





RUTH CLAIRE HARVIN

CELESTE LOUISE HUMPHREYS



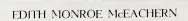
Senior Class 1944

FRANCES TUCKER HURT





CAROLYN CREWS McSWEEN



Senior Class 1944

GENEVIEVE MILLS

GRACE HARRIET MARTIN

MILDRED IRENE PAGE



Converse College

EDNA LEAH RAINVILLE



PENELOPE BENTLEY PARKER

CHRISTINE ELIZABETH RICHARDSON



BESSIE BAGBY RICE

Senior Class 1944

PHYLLIS ANN ROE



ELIZABETH LEE RODMAN

MARY KENT SEIGNIOUS



Converse College

NORMA DAVIS THATCHER





ELIZABETH DAVIS SMITH

MIRIAM WEISS



BARBARA ANNE WALSH

Senior Class 1944

DOROTHY ELIZABETH WHITTEN



VIRGINIA SIMPSON WHITNER



Of course we all have dreams—but sometimes memories outweigh dreams, or at least further them. On leaving Converse it is difficult to determine the vast amount which we have gained from her. Friendship, joy, a greater wisdom and love. These seem to be outstanding, but the little things also will bring us back . . . the routine, blank faces at the breakfast table, chapel periods, midnight feasts, and many unusual things, to say the least, that interest only the individual. We take these, but with the sorrow of leaving Converse and everyone realize that she will always have these to give.

"A Paradox, a Paradox, a most ingenious Paradox."

If Gilbert and Sullivan, that celebrated twosome had been commissioned especially to write the Se of '44 a class song, they could have done no better that this one from the Pirates of Penzance.

We've been here four years—a long tim time. We've been an extremely athletic cl failed to win the shield even once. We've been a very musical class, yet have relied on only a select lew to take all the honors. We've been "all out" or the war effort, yet have oftentimes fallen short of ties. We've been intellectually curious, yet can some mighty "below par" report cards. We've been serious, we've been silly, but the redeeming feature of all this paradoxical nature is the very ingeniousness

From the first we've been a class of leaders ers for the good-but-er-we've had our weak noments

Take our freshman year, for instance. We must have shown some kind of stuff right from the beginning because that was the year heshmen were inst allowed a representative on council at well as a many to exa representative on council as well as a chance to express any literary feelings in a new publication entitles We, the Freshmen. But—well, as said before, we pressed ourselves in other ways, too-trash can the stairs, Dexter-Dexter ghosts, luxurious midnight of the swims, house parties in Cudd, Ouija board sessions on exam nights, coffee at 5:00 a.m., bangs and on and on until the grand finale of day and breakfast at Sam's Deluxe Diner.

The next year, our so-called "high and mighty" year must have been that in name alone for now in looking back it seems only as time between—the period of self-examination—of grasping for maturity—of time between. But-and in startling contrast to our confused minds—America had just "found herself," for on December the eighth war was declared on Germany and Japan. We were shocked, but not deeply so, for the pain was yet to come.

With shouts of "Remember Pearl Harbor," talk of less travel, and opinions on rationing ringing in our ears, we managed to live blissfully through the next eight months and to return in the fall more determined than ever to make this college year count. We had "arrived," we had learned, but, most important of all, we had learned to make decisions. First came the problem of house presidents. We accepted, we thought, we acted! We were the new house presidents. Our class became then a house divided, but not against itself, for together we arose, again and again. This to search out and welcome our "little sisters," po her time to help organize and support the newly formed C. A. C.'s and yet another time to add a new and different touch to the Junior-Freshman wedding nd the Junio Senior banquet.

But far and above all these happenings was the durival of dur campus of the Wofford boys—and even more the knowledge that they weren't here to date this time but to study. This was in February and the time on then until the close of our junior year served only assure us that Wofford "could and did fit in." In June the third act was nearly over, and though we repiced at the thought of "going out from dopes and ve trembled and felt a little odd in our ewly acquired robes. We had accepted the outward uise of seniors, but what about the dignity—would hat, too, be gurs?

Now came the test in class and out of class-rain or shine bad humor good humor, we were the seniors. We had to show em. At sports, we were doing fine, winners in tennis and hockey—but, suddenly, volleyball spelled our fate, to mield this year, either. At the tables omething win wrong, too, we dutifully doled out food and yellest out drinks"—but somehow I too much into the habit of thinking "This is my Senior car and, by George, I'm going to enjoy it." So, we went merrily on, letting bygones be bygones, enjoying our extra chapel cut, being late to dinner, and some Devin Mored our unlimited weekends (say, there's no place like home!).

Well, enough of that, for we certainly had more serious moments than these-there was the time of the magnificent Christmas pageant planned by one senior alone, the Christmas tree, the poinsettas, the Christmas program each arranged and directed by a single senior, to say nothing of the marvelous recitals and exciting May Day display! All these and many things more were done, but never would a single plan have been carried out or idea crystalized if there had not always been the constant unity and support of a class that is unsurpassed in its talent and ingenuity. So, we've sung, we've acted, we've danced, we've written, and we've played ourselves into the spirit of Converse, growing as we felt its power. We must now leave our rôles in this great four-act play, and though we know others can well fill our parts, our only hope is that in filling, they will remember.

BETSY BRUNK.

DEHISCOR



You offer me your basket Of assorted seed for Sowing,

Having taken me in patiently And shown the way of Growing.

> Now I place my hand Into the kernels, Knowing

Little what shall rise When gentler winds are Blowing.

> When ripened grain hangs heavy And bursting pods are Showing

> The harvest, I ask only
> That I find in time the secret of the
> Mowing.

EDNA RAINVILLE.





Municipal Old Maid's Home May 29, 1954

Dean Elford Morgan, Converse College, Spartanburg, S. C. Dear Dr. Morgan,

While rummaging through the attic the other day, I stumbled over an old Addison and Steele stove, and, naturally, I thought of you. Knowing your interest in all the fellows, I figured you'd like to hear about them. I'm in the know, because of my voluntary work at the ration board. Yes, I've chatted with many a "forty-fourer" over ration book No. 55.

Some of the news is good, some not so good. Take Sister Buchan for instance, she's back in Reno again and it's rumored that it's the judge to the altar this time. While on the other hand . . . Norma Thatcher and Estelle Easterby are still very much Navy wives. Barbara Walsh is living in the little white house with the picket fence. Martha Battle is having the grandest time traveling from post to post with her husband, the Colonel. Margaret Workman and Celeste Humphreys not only have husbands, but copious numbers of children . . . and may I add that Jean Blount and Fannie Hurt are in the same category.

Honestly. New York is full of Converse . . . Grace Martin is buying for Bonwit Teller, Carolyn McSween is modeling for Bergdorf Goodman, Gene Mills is doing interior decorating, Mim Weiss is pursuing her Ph.D. at Columbia and Emily Jennings is pursuing her MRS. up there. Janet Kelly is at Katie Gibbs and Helen Gellert is really up in the newspaper world, not to mention her 6:30 a. m. radio programs . . . singing "Chipper Good Morning Songs." Betty Murph is editing "Harper's" magazine. At the Julliard School of Music you'll find Mildred Cleveland and Ella Frances Baird. Virginia Mae McCall is a sensation at Carnegie Hall, playing the piano with her toes. Mary Crutchfield and Cole Porter are collaborating on the musical score for the "Follies of 1955."

Guess you read in the paper about Betsy Brunk's filibuster in Congress trying to influence a bill for promoting racial equality . . . and Bates has completed her law studies and is now a judge.

Just news from here and there . . . Virginia Whitner and Edna Rainville are technicians at Mayo . . . Hooper is in the WAVES . . . Claire Harvin is modeling . . . Bessie Rice, you remember, had her wings and no hours our senior year, well, now she's got a pilot and no airplane . . . Sara Burnett and Raymoth Ezell are librarians at Harvard . . . and Fleming, cute little Fleming, is making cloth animals for Santa Claus . . . Cacie Gant is hostess at the Waldorf . . . DeLila Bryson is teaching school . . . Mary Cannon is a professional bridge player . . . Esther Connor is running a resort at Edisto Island . . . Elizabeth Grier is doing case work . . . Pat Gardner, you have probably noticed, is a cover girl . . . and Bethell is color coordinator for Hattie Carnegie . . . Chick Cunningham has almost risen to fill the place of the immortal Madame Shumann-Heink . . . Irene Mc-Dowell is singing in a U. S. O. . . . Chris Richardson is the wife of a Ford salesman . . . Betty Rodman is working with the F. B. I. . . . Lib Smith is House Mother for the S. A. E.'s . . . Elizabeth Withrow is writing a comic strip . . . Margaret Goodman is up in this world as a C. P. A. . . . Dot Whitten is singing with Andre Kostelanetz . . . Bess Owen Alexander is a big club woman in Charlotte . . . Doris Hatchett is a professional golfer . . . Mamie Caughman is still teaching little fingers to play in the vicinity of Duke, waiting for the M.D. shingle to get hung . . . Mary Dyches is teaching history still waiting for her Marine . . . Senorita Runge is U. S. Ambassadress to Mexico, and writing a book "When I Was In Mexico." . . . Julia Bridger and Penny Parker had lunch with me yesterday. Julia doesn't look a day over twenty, yes, she's still living in the medical world. Penny had to leave in the middle of lunch because one of her children needed her. They told me Jennie Harris was Queen of the Mardi Gras last year, and that Ann Lomax, how about this? is appearing before the King and Queen of England in a jitterbug exhibition.

Know you enjoyed seeing Allene Broyhill last month when she was at Converse giving an exhibition in archery . . . and Edy McEachern talked to you in convocation on nature. She's teaching Nature Lore at Columbia University and her articles in "Field and Stream" magazine are excellent.

You are completely worn out by now . . . so am I. Give all of Converse my wishes.

Sincerely,

KENT SEIGNIOUS.

P. S. Did Lou Carlisle graduate?

LAST WILL AND TESTAMENT

Contained herewith is the written testament of ours, the class of 1944. As we leave the portals of Converse, diplomas in hand (our last wish, we might say!) we know that part of Converse will remain with us forever. And so as Converse gives of itself, we must, in turn, give of ourselves. It is our desire to leave the things mentioned below for our successors, that we may not be forgotten, but live on in the memories of those we leave behind.

- I, Betsy Brunk, do leave my invitations to attend small parties across the way to anyone who would be versed in Lah-tin.
- I, Ann Lomax, with due regard for the older generation, of which I am now a part, do regretfully leave my jitterbugging to Lalla Nimocks.
- I, Mamie Caughman, do hereby will and bequeath my four-inchheeled evening shoes to Nancy Wilson in the hopes that she may learn to totter on them as gracefully as I do.

We, Jean Blount, Virginia Whitner, and Mim Weiss, realizing that we are no longer school girls, do leave our giggles to Henrietta Villines and Evelyn Rose.

Having gratefully received and used it, and not wishing to break a tradition, we, Frances Fleming and Carolyn McSween, do relinquish our scholarships from the Carolina, State, Strand and Palmetto theatres to the deserving Flo Dennis and Bobsie Compton.

- I, $M_{\rm ary}$ Jean Hooper, do leave my everlasting energy, God bless it, to $M_{\rm ary}$ Elizabeth King.
- I, Edy McEachern, do hereby bequeath to Miriam Carmichael my gift for gab.

We, Kent Seignious and Jennie Harris, do very regretfully—very—leave our privilege of leisurely afternoon naps to Kit Archer and Ann VanStory.

- I, Allene Broyhill, do hereby will and bequeath my reserved seat on every train going to Chapel Hill to Frances Glass—not that she hasn't already one of her own.
- l, Norma Thatcher, do leave my party-girl good times to proni trotter Jeannette Bagnal.
- I, Virginia Mae McCall, do leave my beautiful golden tresses to Ann Skipper.
- I, Esther Conner, do entrust my Edisto accent to anyone who thinks she can master it—probably Madge Graydon.
- I, Janet Kelly, do unwillingly part with my never-failing curiosity and entrust it to $Tommy\ Thomas.$

We, Eyleen Runge, Grace Martin, and Gene Mills, do leave our motto of "never a Sunday dinner at Converse" to Sara Dever and Martha Ludlam in the hope that it may not be abused.

I, Penny Parker, do leave any and all of Miss Kibler's classes to Helen Maney.

Since hearing a certain radio program, we, Anne Bates and Pat Gardner, do leave our belief in telepathy to Mary Ann Curry.

I, Helen Gellert, do bequeath my love for the streamliner to Kit Anderson.

We, Margaret Goodman and Claire Harvin, do sadly give up the Wofford boys to whoever can wolf them away.

- I, Sister Buchan, do leave my out-of-joint tennis serve to Sylvia Bodenhorn.
- I, Edna Rainville, do hesitatingly leave my precious blue bicycle to the day students in general—on second thought, I can't part with it.
 - I, Eloise Bethell, do leave my useful green coveralls to Mitzi Spring.

We, Estelle Easterby and Mary Dyches, do leave our Beautyrest mattresses to whoever is getting curvature of the spine from sleeping on their own.

I, Julia Bridger, do leave my ability to cut other people's bair to whoever has the nerve.

We, Midge Cleveland and Lou Carlisle, do will to Julia Adams our dressed-up pertness.

I, Mary Crutchfield, do hereby bequeath my simplicity and sincerity to Sybil Hill.

We, Bessie Rice and Ducky Grier, do leave our extremely superior intelligence to the Converse Summer School.

We, Chris Richardson, Betty Rodman, Celeste Humphreys and Libby Withrow do, with a laugh, leave our clever sense of humor to Anne Wood and Margaret Ogburn.

We, Margaret Workman and Frances Hurt, cupids that we are, do leave a sparkler on the third finger left hand to Harvey Newsome.

- I, Martha Battle, do, drawling, leave my Southern accent to Marilyn Mangum.
- I, Emily Jennings, do appropriate my white wedding dress for all future Freshman brides.
- I, Bess Owen Alexander, leave my dignified quietness to Josephine Cureton.
- I, Catherine Gant, do hereby will and bequeath all May Days to the audience, hoping that they realize the back-stage work.

We, the Class of 1941, do sincerely will our love for Converse and its innate ideals to each class who may hereafter enter its portals.

Respectfully submitted,

CATHERINE GANT.



THIS ABOUT THE SENIORS

"To meet her is to know her. To know her is to love her"

BESS OWEN ALEXANDER, B.A. Piano, Charlotte, N. C.—Senior Order, F. O. R., Small steps for small feet—size 4½ . . . president of class her Junior year . . . always seen on her way to the music building . . . quiet, reserved . . . shy smile with a twinkle in her eyes . . . home every week-end . . . dotes on Montreat and Davidson dates and dances . . . easy-going, but always a patient and sympathizing depth . . . knitter? But definitely • ELLA FRANCES BAIRD, B.A. Piano, Chattanooga, Tenn.—Jumps at a chance to board the Chattanooga choo-choo at any time . . . neat as a pin . . . quiet . . . friendly . . . always sympathetic . . . share 'n' share alike . . . has the facility for keeping orchids 'n' other posies flowing . . . making straight A's . . . special love, music ANNE NELSON BATES, B.A. Psychology, Richmond, Va.—Alpha Sigma Sigma. . . . When in need of a quick pepper-upper, look for Bates . . . she'll lift you right out of the deepest depths . . . is as winsome as wise! . . . Alpha Sigma Sigma and vice-president of Student Government . . . hates complimentary write-ups, but certainly deserves one . . . likes late hours . . . music . . . bridge . . . a good laugh . . . the Ouija board spells Occupational Therapy as a career • MARTHA ANN BATTLE, B.A. English, Rocky Mount, N. C.—Southern belle . . . drawls . . . quick sympathy . . . keywords to sunny disposition, "It's so grand!" . . . president of Cotillion Club . . . loves to Prom trot . . . oh, that late entrance effect . . . hates music unions . . . anyone who calls her "sweet" (but she is so) spends time late at night getting off that daily letter . . . which she claims a good investment for the future • ELOISE BETHELL, B.A. Speech, Wilmington, N. C.-F. O. R., Senior Superlative. . . . Striking in looks . . . in personality . . . Bethell is the energetic president of the Palmetto Players . . . has passion for chartreuse 'n' purple . . . perfume . . . unusual lipsticks . . . pandas . . . dislikes disagreeable people, especially at breakfast . . . wants to live a romantic life with lots of new places, people and things. • JEAN BLOUNT, B.A. English, Pompano, Fla.—Excitable . . . friendly . . . she'll ever help with thoughtfulness and that good will . . . athletics . . . plenty of school spirit . . . the Merchant Mariners . . . the Florida moon brings stars to her eyes . . . can't stand coffee . . . has a special love for liver . . . egg plant . . . white dresses and deep suntan . . . Her ambition . . . to be a librarian • JULIA TATUM BRIDGER, B.A. English and Economics, Bladenboro, N. C.-F. O. R., Senior Order, Alpha Sigma Sigma, Who's Who Among Students in American Universities and Colleges, Senior Superlative. . . . The girl you'd like to be . . . in looks, popularity, ideals, and sense . . . president of the Senior class . . . quiet, but the kind which draws people in its direction . . . is looking forward to that "Cape Cod Cottage" and with it six little boys • EDITH ALLENE BROYHILL, B.Mus., Lenoir, N. C.—Who's Who Among Students in American Universities and Colleges. . . . Warm rich voice in accord with vibrant blonde beauty . . . a "natural" on stage and off . . . thoughtful . . . generous . . . sincere . . . smart in black as well as in grades . . . three year music cup winner . . . Chapel Hill and V-12 enthusiast . . . frowns on being termed "sweet" . . . once called the perfect "Brunhilde"; aspires to prove it • ELIZABETH CURRY BRUNK, B.A. English, Richmond, Va.—Blue jeans . . . cropped hair . . . plaid skirts . . . couldn't be anyone but Brunk . . . full of vim, vigor, and versatility . . . quick repartée makes her a favorite . . . Unofficially on all publications . . . class historian . . . vice-president of Palmetto Players . . . Wild Thyme . . . athletics . . . loves to talk 'bout Merriwoode to soldiers on the train . . . ambition plus points to music critic as a future • LAURA DE LILA BRYSON, B.S. Sociology, Spartanburg, S. C.—Takes the world and all that dwell therein with serious concern . . . definitely decided upon her career of teaching . . . has pursued it with concentrated effort 'n' never-lagging energy . . . her string of grades immediately prompt loud and lengthy sighs of envy . . . her lasting impression is one of sincerity and dependability • CLARA IDELL BUCHAN, B.A. History, Mullins, S. C.-Senior Order, Who's Who Among Students in American Universities and Colleges, Senior Superlative . . . "Sister" is the girl with the winsome smile and romantic soul . . . her soaring imagination will take her places just as her love for athletics has made her president of the Athletic Association . . . is serious enough but not above laughter, especially at her own jokes . . . goes in for those chats long into the night . . . practical jokes . . . dinner at "Sunnydale" . . . has her future all dreamed up . . . is just waiting for "him" to happen along • SARAH BURNETT, B.A. English, Spartanburg, S. C.—Poise with a note of spice is the lasting impression . . . red bob . . . subtle shades along with gaiety, sincerity, and a level head . . . highlights are French, dramatics . . . with a snappy comeback, Sarah makes conversation coast along. There will be some words that you can't spot . . . those are the ones coined to fill in the "king's English" . . . steady, capable in fashion, Sarah keeps up her end of any venture easily • MARY ELIZABETH CANNON, B.A. English, Spartanburg, S. C.—"Well, sir, tell me more" . . . comes out with those dry cracks at just the right time . . . oh, that man in the band . . . always ready for a good bridge game . . . likes dancing, too . . . above all, cocker spaniels and lemon pie! Something different! She hates chicken • LOUISE BOMAR CARLISLE, B.S. History, Spartanburg, S. C.-Irrepressible giggles characterize her ever-cheerful disposition . . . constant line of chatter . . . Granddaughter's Club . . . has the bridge habit . . . will try anything once . . . gets a big bang out of people 'n' life . . . her morning hairdo's are a dead giveaway to her everplanned nites . . . like so many of us her eyes are focused on the bright lights of New York next year • MAMIE CAUGHMAN, B.Mus. Piano, Columbia, S. C.-Slim, trim and snappy . . . for more

"A bit of frivolity"

"come by the room" . . . just "deevoted" to you . . . coffee . . . med. students . . . Duke med. students . . . one Duke med. student . . . prefers piano keys . . . golf tees . . . and general ease . . . her basket on her arm . . . she goes not to market but to shower • MILDRED CLEVELAND, B.A. PIANO, Spartanburg, S. C.-Diminutive, sweet, ever a lady . . . has endeared herself to all of us with her quaint little ways . . . she comes in briskly on cool mornings, laying aside the tiny gloves which guard her "piano fingers," and sets 'bout the day's work ... typical pose is one of industry in leisurely fashion, with energy everlasting • ESTHER McDOWELL CONNER, B.A. English, Edisto Island, S. C.—Oh, that low country accent . . . Esther is petite and reticent ... kind hearted and congenial; is a very ardent movie goer ... wears red ... adores oysters ... hates anything concerning breakfast . . . plans to do defense work • MARY ELIZABETH CRUTCHFIELD, B.Mus. Organ, Reidsville, N. C.-Who's Who Among Students in American Colleges and Universities. . . . Genuine and unaffected in all things . . . composes . . . aims for New York and a career in organ . . . "Crutch" . . . friendly to all and a friend of many . . . finds time for job of "Y" Vice-President . . . loathes shoe squeaks, sloppy clothes, and being called Jane Withers . . . favorite diversions, improvising, chatting and sunset gazing . . . more love than time for drama . . . more love hath no woman • HARRIET CUNNINGHAM, B.A. Psychology, Davidson, N. C.-Queenly is the word for "Chick" . . . in manner, carriage, and appearance . . . indifferent to her lavish supply of knowledge . . . but arouses at the word "psychology" . . . dotes on children . . . circulates for the Concept . . . loves to sing and charms her listeners • MARY EVANGELINE DYCHES, B.A. HISTORY, Aiken, S. C.—Sympathetic heart . . . quiet manner . . . sincere . . . friend . . . President of Glee Club two years . . . necessary—Marines . . . black suits . . . white blouses . . . good food . . . 8½ hours sleep . . . mention Aiken and watch those eyes sparkle . . . devoted to history . . . endures education . . . may combine the two in the future • ESTELLE GREGORY EASTERBY, B.Mus. Public School Music, Laurens, S. C.—Neat is the word . . . house parties from C. C. to Laurens . . . and boxes from home with choice midnight snacks . . . friendly and talkative, yet sympathetic . . . Navy? . . . she loves it . . . and her long eyelashes seem to make the Navy agree . . . that patience and helpfulness so valuable • RAYMOTH EZELL, B.A. English, Spartanburg, S. C.—A wee mite, but has some pretty big ideas of getting this old world on the educated side . . . hopes to be an ace in three r's some day . . . wants miles of book shelves, scattered niches for a bust or two of Milton or Shakespeare . . . little shine in her eyes that reflects the fun and more fun in her disposition • FRANCES CAROLYN FLEMING, B.A. English, Laurens, S. C.—Flashing smile, sparkling eyes . . . she darts around with a quick energy . . . when she's not spread out in a comfortable chair . . . all five feet of her . . . movie goer and gym taker . . . natural and easy to get along with • CATHERINE RAVENEL GANT, B.A. English, Burlington, N. C.—Senior Order, Alpha Sigma Sigma, Gamma Sigma, Who's Who Among Students in American Universities and Colleges. . . . Unfamiliar with anything to do with the tune of "Time on My Hands" . . . works by inspiration but does it steadily . . . original . . . game for anything . . . especially the job of athletic association vice-president . . . admirable . . . helpful . . . lovable . . . sympathetic . . . but a Marine "has the situation well in hand" . . . a capital "C" for "Cacie" in more ways than one • MARY PATRICIA GARDNER, B.A. Piano, Palatka, Fla.—Alpha Sigma Sigma, Senior Superlative. . . . Fragile . . . willowy . . . smiling . . . May Court since Freshman year . . . President of Alpha Sigma Sigma . . . likes baby blue . . . disorder for a half a day . . . orange juice at 2:00 a. m. . . . dislikes early morning grouches . . . people who don't know that she takes piano . . . hopes for one of those "happy little homes" for years 'n' years 'n' years • HELEN ELIZABETH GELLERT, B.A. Sociology and English, Seattle, Washington—Alpha Sigma Sigma, Gamma Sigma, Who's Who Among Students in American Colleges and Universities. . . . Yankee accent . . . staunch Republican . . . brilliant mind . . . has a way of accomplishing things . . . definite ideas . . . Alpha Sigma Sigma, President of Gamma Sigma, Editor in Chief of Parley Voo . . . has a decided leaning towards Yale . . . avoids people who procrastinate . . . welcomes idea of becoming career woman . . . journalism is preferred • MARGARET GOODMAN, B.A. Math., Kannapolis, N. C.-Gamma Sigma. . . . Laughter in her voice . . . gleam in her eye . . . keeps up with the moon . . . men 'n' music . . . loves to read in spare moments . . . especially poetry . . . Gamma Sigma . . . and all that goes with it . . . detests history . . . whiz in Math . . . plans to teach it next year • ELIZABETH GRIER, B.S. Sociology, Greenville, S. C.—"Ducky" has worked four years into three . . . more power to her! . . . is on "Y" cabinet . . . President of Social Science Club . . . advocates twin sisters . . . loves to get down to the depths of people . . . constantly sings in the shower . . . can do without hats altogether . . . next . . . solitaire plus gold band • JENNIE EFIRD HARRIS, B.A. English and Sociology, Concord, N. C.—F. O. R., Who's Who Among Students in American Colleges and Universities, Senior Superlative. . . . Big boss of Y's and Other Y's" . . . and showing organizing ability, originality, efficiency . . . athletic to the nth degree . . . spent the spring of her Junior year in the swimming pool . . . contagious laugh that shows all over her face . . . crooked grin and half shut eyes . . . never able to be found . . . spends the early morning hours visiting • CLAIRE RUTH HARVIN, B.Mus. Piano, Columbia, S. C.—Pigtails and a dash of red . . . weakness for shoes . . . she collects them . . . thinks there's nothing like French fries . . . hasn't yet acquired that good habit of early to bed . . . she loves music and wants to teach piano in a college some day • DORIS HATCHETT, B.A. History, Spartanburg, S. C.—Hatchett's lair, a D. T.'s nightmare, with elephants, elephants, everywhere . . . pink ones . . . fuzzy ones . . . calico models . . . or little glass figures . . . also goes in for odd poetry items . . . devoted to nags in general, aspires to owning a ranch in the western prairies and a pair of jodhpurs that never bag . . . wants to be a buyer for host of de-

"You will remember"

partment stores • MARY JEAN HOOPER, B.S. History, Spartanburg, S. C.-Who's Who Among Students in American Colleges and Universities. . . . So Hooper goes rollicking along, golden hair that curls in wind, rain or what-have-you . . . loyalty, industry, and the stuff to back up an amazing amount of enthusiasm to head up the day students . . . happiest in out-door life . . . summers in camps . . . active in publications, dramatics, sports . . . amazing versatility . . . has earned her the good will and respect of the student body • CELESTE HUMPHREYS, B.Mus. Piano, Denmark, S. C.-Who's Who Among Students in American Colleges and Universities. . . . Sparkling as her name implies . . . ready, willing, and hungry . . . loves her fun . . . contagious laughter . . . piano . . . she loves it! . . . indispensable accompanist and thrilling soloist . . . adores get-togethers but abhors study sign breakers, shallow people, and time-wasters . . . makes more out of nothing than Gertrude Stein • FRANCES TUCKER HURT, B.S. History, Graniteville, S. C.-Sparkling eyes . . . Ipana smile . . . that's how we always see Fanny . . . House President of Main . . . game for all sports . . . is happy when dancing . . . eating steak . . . cavorting . . . reminiscing about those Greenville week-ends and K. A. houseparties . . . has an aversion to people who, for a good time, won't put off today what they can do tomorrow ... marriage next step ... have you seen her ring? • EMILY JENNINGS, B.S. Economics, Spartanburg, S. C.—A striking combination . . . beauty and brains . . . a touch of the wanderlust . . . over exercises the priviledge of unlimited cuts . . . mania for Braemar sweaters and jewelry . . . First Vice-President of class . . . May Court attendant . . . abhors insincerity 'n' typical lady's man . . . has Army vs. Navy trouble . . . needs another look at the crystal ball before she can predict the future • JANET McNEIL KELLY, B.A. English, Erwin, N. C.-By the old adage "opposites attract" we see Martha B. and need look no longer for Janet (vice versa) . . . Vice-President of Spanish Club . . . groomsman in Junior-Freshman wedding . . . conscientious but always ready to put it off . . . early to bed 'n' early to rise yet finds time to keep that mail pouring . . . mad about anything chocolate . . . "Yours" . . . the Navy . . . trusts that the future will take care of itself • ANN LAVINIA LOMAX, B.A. English, Greenwood, S. C.-Cute's the word . . . no athletics, please! . . . laugh 'n' play the Lomax way . . . never a dull moment . . . Vice-President of Social Science Club . . . likes lemon ice box pie and sleeping . . . or sleeping 'n' dreaming of lemon ice box pie . . . loves dance week-ends anywhere . . . can do without classical music . . . gas rationing . . . ask Lomax about summer school . . . she'll say she made two B's and a "honey"! • VIRGINIA MAE McCALL, B.Mus. Piano, Marion, N. C.—"Ginny" . . . Bach . . . Barrelhouse and Boogie Woogie . . . individual charm and winning ways . . . she's a hard worker and she sticks to it . . . a versatile musician . . . in more ways than one . . . oh, those week-ends at home . . . nothing like it . . . career? concert pianist • EDITH MONROE McEACHERN, B.A. English, Florence, S. C.—"She's a riot" . . . can give anybody religion . . . talk 'n' talk 'n' talk . . . a most convenient car . . . when it'll go . . . flannel nightgowns and bright colors, if you know what I mean . . . doesn't give a happy hoo-rah . . . and will take on anybody for anything at any time • IRENE McDOWELL, B.Mus. Ривыс School Music, Spartanburg, S. C.-Aspirations toward grand opera . . . the only thing that could make her waver now, it seems, is the tiny insignia which she wears on her coat . . . you might meet her with a violin case tucked under her arm . . . busy with a round of music odd and ends . . . she is the steady, ever industrious one, ready when the going is smooth or rough . . . the home front program is made up of varied interests, well planned, and well done • CAROLYN CREWS McSWEEN, B.A. English, Greeneville, Tenn.-Senior Order, Who's Who Among Students in American Colleges and Universities. . . . Tall beauty a great knack for fixing things . . . she can always put them back together, too! . . . House President of East Wilson . . . just millions of interests like sports, work on annual, Glee Club . . . but mostly interested in going to the movies . . . conscientiousness backed with ability and a definite sense of fun and humor • GRACE HARRIET MARTIN, B.Mus. Public School Music, Greenville, S. C.-Blonde and charming . . . democratic disposition . . . knack for writing song lyrics . . . remember "Forgetting Is Remembering"? . . . President of Hyatt Music Club . . . Treasurer of Senior Class . . . May Court attendant for three years . . . environment . . . tall men . . . white orchids . . . long rambling houses . . . wants the gay life of New York for awhile . . . eventually, well, don't we all? GENEVIEVE MILLS, B.S. Psychology, Greenville, S. C.—Entertaining . . . effervescent . . . excitable . . . everybody's friend . . . to see her at school on a week-end is a rarity . . . never wastes a minute of her time ('cept to catch a nap) . . . President of Spanish Club . . . is fascinated by hats . . . real silk . . . the practical things of life . . . a language all her own of Zernals 'n' Krizzles . . . Katy Gibbs may be the next step but you never can tell! • BETTY MURPH, B.A. History, Spartanburg, S. C.—Alpha Sigma Sigma, Gamma Sigma. . . . Maximum material in minimum space . . . big brown eyes, framed, admirably reflect other aspects of personality than the amazing amount of intelligence which she possesses . . . Gamma Sigma and Alpha Sigma Sigma . . . manages to carry off literary laurels at intervals . . . associate editor of Concept, and Wild Thyme ... pert, unfathomable ... she wearies the postman, and bewilders the florist with bulk of her spoils • MILDRED IRENE PAGE, B.A. Art. Spartanburg, S. C.-Far-away look might denote the advent of an "Artie" mood . . . or looking for her cocker . . . calm and color in the woods . . . paints, T-squares, Latin . . . that's on Buddy . . . eyes a dead giveaway . . . no trace of a poker face . . . belted coats, off shades in clothes and decorating . . . does up-town windows for a hobby • PENELOPE B. PARKER, B.A. English AND CHEMISTRY, Georgetown, S. C.—Humor that crackles . . . indefinable atmosphere of fun, as if there were a secret joke . . . chuckles in classes, hilarious laughter out of them . . . worries are out of order except for an occasional one in her official capacity as Business Manager of the Parley Voo . . . just can't help liking her . . . and for

"Love's young dreams"

good reason . . . she can keep a secret, will help in any venture, is true to you and herself • EDNA LEAH RAINVILLE, B.S. Biology, Spartanburg, S. C.—Democratic in thought and deed . . . sports fiend . . . poetry writer . . . ambition-doctor . . . indulges in long strides, long walks, friendly smiles, gay chuckles, jokes at her own expense . . . independent thinker . . . Wild Thyme chief . . . lover of all that's good . . . as true as the science she adores • BESSIE BAGBY RICE, B.Mus. Piano, Belton, S. C.-Who's Who Among Students in American Colleges and Universities, Senior Superlative. . . . Smile on her face . . . freckles on her nose . . . tennis in her blood . . . degree in three years . . . even temper . . . "kitten on the keys" are things to envy . . . outstanding President of "Y" . . . believer in love at first sight and has a reason, too . . . next year Bessie plans to study piano in New York • CHRISTINE RICHARDSON, B.Mus. Piano, Christiansburg, Va.-"Chris' . . . friendly in the real sense of the word . . . humor with a capital "H" . . . appreciates but avoids sympathy . . . "that for you" . . . "just" . . . "dee dores" . . . going to the musical hall . . . movies . . . tea room . . . piano and organ point to a successful career • ELIZABETH LEE RODMAN, B.A. PIANO, Norfolk, Va.-Answers to "Slewth" . . . lovable . . . laughable . . . pure as refined gold and refined as pure gold . . . dependable as Big Ben, may run down but never out . . . once your friend loves ya' steady . . . broke "adding" records as Business Manager of Y's and Other Y's . . . sleep is her tonic, avocados her love, and potato chips her major; next to Norfolk and the Navy • PHYLLIS ANN ROE, B.A. Psychology, Huntington, W. Va.—"Bug's Bunny" . . . brilliant and dependable mind combined with a slap-happy disposition . . . Business Manager and Treasurer of the Palmetto Players . . . Concept staff . . . buys sentimental records by the score . . . can't get along without foot warmers and would rather look at maps (United States preferred) than eat—almost! Wants to do something connected with Psychology next year • EYLEEN MIRIAM RUNGE, B.A. English, Belton, S. C.—F. O. R., Senior Order, Who's Who Among Students in American Universities and Colleges. Senior Superlative. . . . Two feet on the ground and no strings attached . . . President of Student Government . . . the pause that refreshes our governmental affairs . . . has a weakness for extremes . . . earrings . . . clothes . . . travel (especially Mexico) . . . the finer things of life . . . has individuality . . . a beautiful sense of humor . . . would like more than anything to live in foreign countries—not just one or two, but many! • MARY KENT SEIGNIOUS, B.S. Psychology, Kingstree, S. C.-F. O. R., Senior Order, Senior Superlative . . . All-American College Girl . . . that's Kent . . . outstanding in all athletics and Converse clubs . . . varsity mainstay . . . likes everybody and everybody likes her . . . was president of her class her freshman and sophomore years . . . bubbling personality . . . deep hearty laugh—you catch it . . . in the future wants children 'n' children around— "They get down deep 'n' bring out the good that's in me''! • ELIZABETH DAVIS SMITH, B.Mus. Public School Music, Pauline, S. C.—"Lib" . . . Guffaw with Gusto . . . happy-go-lucky air plus beaming face . . . a new and different coiffure everyday . . . seen mostly dashing hither and thither in that green convertible . . . the sparkler on her left hand is proof enough that she'll move in one of her castles in the air in the near future NORMA DAVIS THATCHER, B.A. Psychology, Charleston, S. C.—The dash of a red head . . . radiates personality . . . that sly, mischievous gleam in her eye makes you wonder what's coming next . . . a tale of "the city by the sea?" or of one of those million people she knows? . . . secretary of senior class . . . Y's AND Other Y's . . . avoids prudes . . . frills . . . people with no sense of humor . . . her pet likes—the Navy, Charlie, "Death and Transfiguration" on a rainy afternoon . . . Navy, Charlie . . . any afternoon . . . P. S. They're engaged! • BARBARA ANNE WALSH, B.S. CHEMISTRY, Spartanburg, S. C.—Dark hair . . . dark eyes . . . honor roll . . . prom trotter . . . Chemistry lab assistant for two years . . . she loves chemistry and plans to make a career of it . . . a golf, tennis and bridge enthusiast . . . good music . . . pets . . . and men come under her list of favorites . . . Spanish under her main hates • MIRIAM WEISS, B.A. English, Bridgeport, Conn.-Who's Who Among Students in American Universities and Colleges. . . . Tall tales . . . vivid imagination . . . flare for practical jokes . . . Mim's big interest is history 'n' current events . . . President of I. R. C. . . . has definite likes and dislikes . . . hates to go to bed at night . . . there's a hint of devilment in her eye and she's very apt to take you up on your dare • VIRGINIA SIMPSON WHITNER, B.S. CHEMISTRY, Atlanta, Ga.—Alpha Sigma Sigma, Gamma Sigma, Who's Who Among Students in American Universities and Colleges . . . The epitome of gentleness . . . intelligent . . . dignified . . . unselfish . . . brings more peace and efficiency into many fields, than many into one . . . "Ginny"-famous for her knack with the needle, boxes from home . . . Editorship of the Concept . . . wide interest in people and things . . . gives little jobs big importance and all jobs purpose • DOROTHY ELIZABETH WHITTEN, B.Mus. Voice, Spartanburg, S. C.—Fun and laughs . . . letters from Italy . . . not a care in the world . . . Shostakovitch's 5th-2nd record does things to her . . . popular demand for her singing here as well as the service clubs and USOs . . . pet dislikes . . . formal analysis . . . working . . . Music—the limelight in her career • ELIZABETH ALICE WITHROW, B.Mus. Violin, Conshohocken, Pa.—Quiet commando . . . violinist of the virtuoso variety . . . likes to swing out occasionally . . . can use da Brooklyn accent to perfection . . . second in command of the Parley Voo . . . promoter of "Converse on the Air" . . . but had rather munch pickles before an open fire . . . can't stand suspense . . . friendly, witty, genuine . . . an asset in any capacity • MARGARET BARNETT WORKMAN, B.A. Sociology, Woodruff, S. C.-Home is just around the corner . . . and surprises from all the Spartanburg fairs-candied apples, popcorn . . . in all Dr. Tilly's classes . . . or out of them! . . . A "Michigan" fiend . . . the very most ability along domestic lines, and she'll be using 'em soon . . . but ready to laugh and party . . . adores anything with diamonds in it!







First Row: Sprague, Thomas • Second Row: Williams, Chreitzberg, Harvey



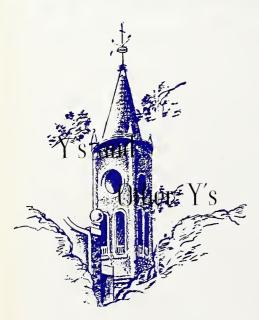


The Junior Class

Time continues the story . . . 1943 . . . we are juniors . . . September . . . two little sisters each . . . "to you, our sister class" . . . October . . . our junior-freshman wedding . . . all white . . . green ivy leaves . . . swimming . . . damp pig tails . . . "we'll still struggle on" . . . November . . . hockey . . . "and we'll drive for that ole goalie" . . . odds, evens . . . a tall, flaming bonfire . . . C's . . . volleyball . . . faculty vs. students . . . December . . . the Christmas pageant . . . "and it came upon a midnight clear" . . . caroling . . . hot, brown cocoa . . . "and making spirits bright" . . . wonderful holiday weeks . . . 1944 . . . January ... exams . . . midnight . . . later . . . deep circles . . . "nothing ever worries me" . . . February ... junior dance ... ivy again ... work, giggles, our cokes, more work ... basketball ... "on, on, junior team"...March...spring holidays...ten short days...April ... spring fever . . . bicycles . . . "Budget" . . . the tea room . . . "Shanty Town," "Sweet Sue" . . . May . . . junior-senior . . . "we'll hail the purple and the gold" . . . class day . . . "tell me why the ivy twines"... seniors... "a cheer for the year that's gone"... "a hope and a trust for the future" . . . Graduation . . . caps and gowns for the Class of '44 . . . the last time . . . caps and gowns for the Class of '45 . . . the first time . . . "should auld acquaintance be forgot"... only a memory... living... all purple and gold.







First Row: Kathryn Allen, Ruth Christman Allen, Mildred Moseley Ames, Jeannette Bagnal, Carolyn Barr, Frances Bruce Bethea, Sara Elizabeth Blalock.

Second Row: Elizabeth Armistead Boinest, Pretto Halford Brunson, Betty Chreitzberg, Nellie Kathryn Colclough. Catherine Eliza Crosby, Frances Scott Crowder, Josephine Hester Cureton.

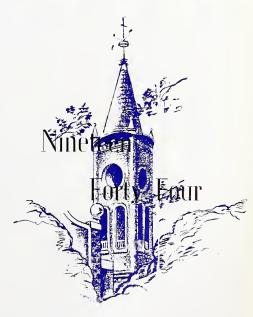
Third Row: Jane Anne Chaplin Davis, Florence Johnson Dennis, Sara Ellen Dever, Pauline Faust DeWitt, Louise McIntyre Dunlap, Mary Elizabeth Edington, Virginia Berkeley Edwards.



First Row: Mary Brownlee Fabisinski, Emily Fitchett, Ellen Foreman, Dorothy Jean Foster, Elizabeth B. Friend, Margaret Adger Fulton, Clara Gibson Grant.

Second Row: Margaret Wallace Graydon, Dorothy Nell Grear, Betty Jean Hackett, Catherine Pole Hamrick, Anna N. Harris, Gladys Harvath, Frances Harriet Harvey.

Third Row: Maude Ogburn Hudson, Margaret Ann Jarrett, Alice Hargroves Jenkins, Dee Jennings, Meredith Latham Johnston, Sara Ellen Joyce, Alice Buchanan Kinnaird.







First Row: Dorothy Eugenia Knott, Martha Harrington Ludlam, Nell Rachel Magness, Frances Jouett Marshall, Mary Aneve Martin, Edna Singletary Miller, Kathleen Connor Morgan.

Second Row: Cora Turner Morrah, Lalla Green Nimocks, Rosalie Haxall Nolan, Helen Louise O'Quinn, Annie Sue Robbins, Evelyn Norton Rose, Mary Roundtree.

Third Row: Isabel Russell, Sara Leland Sanders, Janet Scott, Edna Caroline Shealy, Cherry Sims, Sara Mae Sipple, Margaret Ann Sprague.

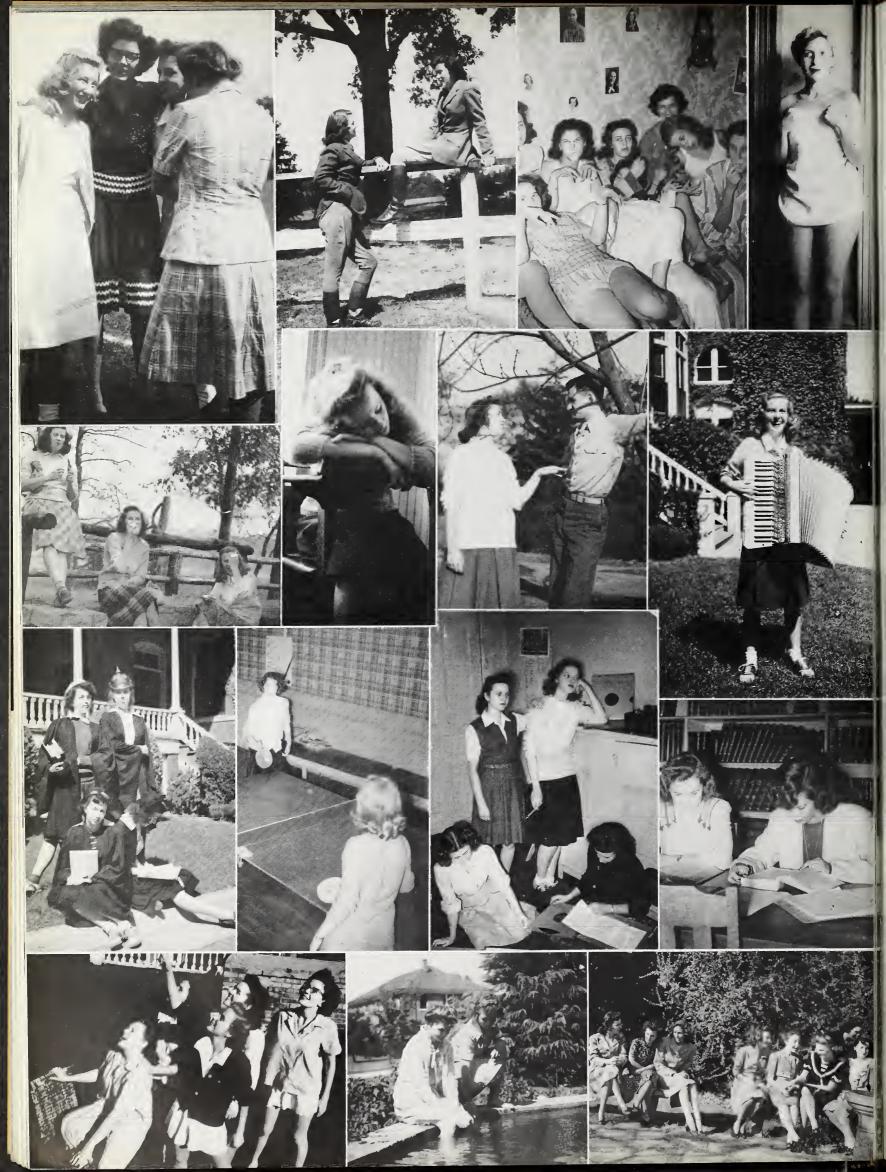


First Row: Sarah Elizabeth Stonebanks, Barbara Louisa Taylor, Imogene Wright Taylor, Jane Dorsey Thomas, Sara Harris Turner, Mildred Terry Updike, Muriel Roy Van Doren.

Second Row: Ann Van Story, Hannah Walker, Shirley Winifred Walker, Wanda Lee Wayland, Patricia Virginia Wilkie, Grace Alexander Williams, Sara Rembert Wooten.











Standing: Willauer, Paul • Seated: Spring, Wood, Llewellyn

SOPHOMOBE ASS OFFICERS

• MITZI SPRING, President MARGUERITE WILLAUER,

First Vice-President LUCY Second Vice-President • ANNE WOOD, Secretary LLEWELLYN, Treasurer.



The Sophomore Class

So we returned in September, minus last year's greenness, plus a strange, newly acquired sophistication, to find ourselves sophomores. There were many loved faces missing around us, but we found ourselves welcoming an unusually large group of transfers. They soon fitted right in and captured honors in sports, shown in "Y" services, and proved their worth in classes. We were a truly unified class when Mitzi surprised us by pulling Rat Week out of the bag. Remember how we met that night to start the "big doings"—tense and excited—each of us fully determined to put over the new Rat Week and make it a success. It was a job all right, but with the juniors and seniors backing us, we did it. . . . The grand and glorious climax in the gym on Saturday night. . . . We were really a sportminded class . . . how the cheers rang loud when the sophomores came out the winners in the swimming meet! You couldn't hold us down in hockey, basketball, or volleyball. We were well represented on all the varsity and subvarsity teams. . . . But our eyes weren't on sports only. The Parley Voo, Palmetto Players and the Concept boasted a list of sophomores.

Remember: How we compared V-mails from the one and onlys . . . the singing sessions in the Little Shop, that close harmony (?) we all loved . . . our heated discussions (not too intelligent) of everything from the psychology of the human personality to the pros and cons of war marriages . . . the groups around the radio and the 11:45 news summary . . . Senior-Sophomore Day, presiding over the tables in the dining room, how we loved prissing around as "tired old" but (oh, so dignified!) seniors.

We weren't all for fun and frolic, because we began to realize and to prepare for the serious responsibilities that would soon be ours.

"We're pulling together,

Achieving our goal,

Sophomore honor we'll uphold!"



SOPHOMORE CLASS

First Row: Cornelia Alexander, Helen Elizabeth Allen, Rosa Eppes Anderson, Maude Gudger Baker, Katherine Speake Binford, Gloria Rhita Bissell, Janet Barnes Bloom, Penelope Swaney Bouknight.

Second Row: Mary Bowen, Ruth Ann Bowman, Elizabeth Fleming Boyd, Dicksie Johnston Brown, Doris Louise Byrd, Mary Aurelia Cannon, Miriam Willena Carmichael, Mary Augusta Clark.

Third Row: Nancye Palmer Commander, Edith French Compton, Mary Ann Curry, Sarah Mallory Davis, Caroline Darlington Eddy, Margaret Browne Edwards, Mary Elizabeth Elmer, Elizabeth Candace Emmett.





SOPHOMORE CLASS

First Row: Lavinia Anne Ficken, Heath Conway Fleming, Cynthia Isabel Ford, Mary Helen Garrison, Mildred Cassandra Gault, Sally Anna Gentry, Eleanor Frances Gilliam, Patricia Gilmer.

Second Row: Frances Sanders Glass, Edith Jane Going, Margaret Goodwin, Alice Walker Grier, Jean Claire Griffin, Josephine Vickery Haley, Barbara Jean Hall, Margaret Adele Hanna.

Third Row: Barbara McDowell Harris, Anna Harrison Hart, Dorothy Louise Hartin, Bettie Blanche Haughton, Carolyn Harwell, Peggy Anne Herbert, Carolyn Sibyl Hill, Dorothy Orene Huntley.





First Row: Edna Jane Hurt, Florence Jeanette Johnson, Marjorie Madeline Jones, Sarah Fant Jones, Mary Elizabeth King, Betty Lanham, Margaret Jordon Lawson, Maribel Eugenia Lewis.

Second Row: Ann Llewellyn, Carolyn Francis McCormick, Katherine Josephine McElroy, Frances Louise McKay, Addie Jeanne McMaster, Mary Lucile McMillin, Helen Abston Maney, Carolyn Dorcas Maynor.

Third Row: Frances Wilson Morgan, Mildred Shirley Morris, Harvey Newsom, Marguerite Nichols, Margaret Thomas Ogburn, Rose Whitehead Osborne, Sara Alma Page, Mary Louise Palmer.





SOPHOMORE CLASS



First Row: Lucy Grange Paul, Edith Barrow Pell, Mary Lee Poston, Mary Oneita Poulnot, Marie Elizabeth Ramseur, Mary Gordon Robinson, Margaret Lillian Rumble, Sarah Shealy.

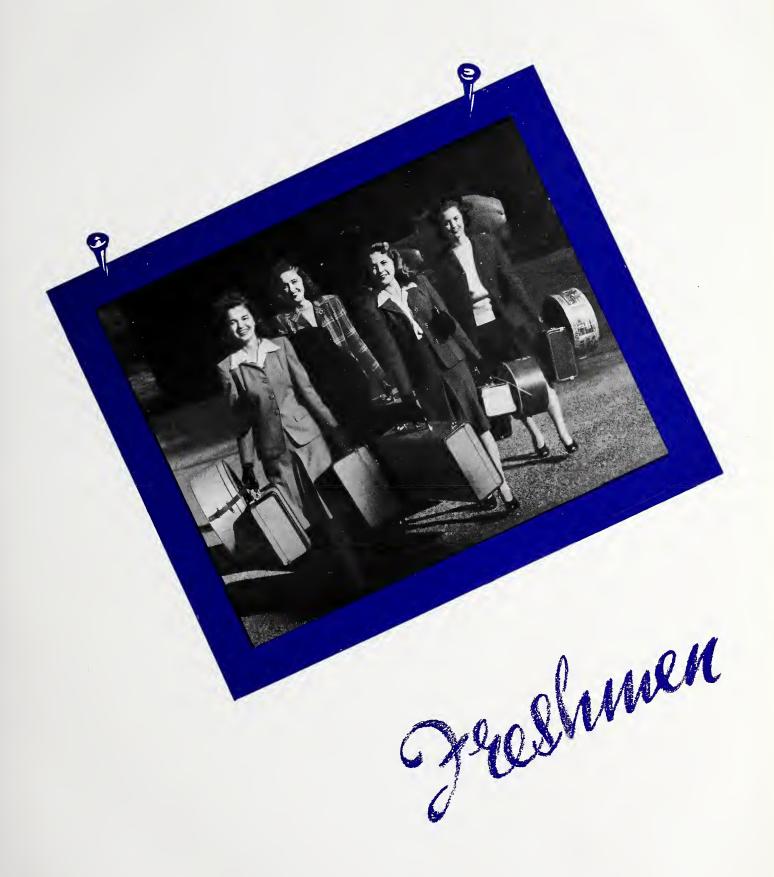
Second Row: Shirley Beatrice Sheppard, Ann Elizabeth Skipper, Annie Caroline Smoak, Ethel Langford Spring, Caroline Barnwell Stevens, Martha Elizabeth Stevens, Josephine Burns Stock, Rosa Lillian Strait.

Third Row: Laura Walton Taylor, Caroline Stonestreet Thomas, Pauline Thomson, Mary Elizabeth Upshaw, Henrietta Elizabeth Villines, Ann Spotswood Walker, Allene Wells, Meta Nichols Wheeler.

Fourth Row: Evelyn Ann White, Marguerite Elaine Willauer, Nancy Otis Wilson, Anne Taliaferro Wood, Bette Jane Woodside.

SOPHOMORE CLASS







Carrington, Woodside, France, Sammons, Ford

FRESHMAN CLASS OFFICERS

• JEAN CARRINGTON, Free Int • FLORINE FRANCE, First Vice-President • SAR ANN SAMMONS, Second Vice-President • ANN TOOD ITE Becretary • SARAH FORD, Treasurer.



The Freshman Class

We kept coming all day, that Monday in September. Those of us who arrived on the train or bus promptly found ourselves hustled into the capable hands of Mr. Clark, and deposited at Miss Gee's porch with a flood of happy, shrieking girls pouring out to meet us. flinging their arms around old students, and directing us to Miss Gee, our college mother.

Those of us brought by our parents felt loneliness sweep through us as we watched the familiar family car drive away. However, this feeling was soon smothered by stinted conversations with our new roommates.

Many days passed before we learned the way from third floor East Wilson to the Little Shop or from the post office to Main Hall, but eventually stairs and shortcuts were traveled automatically.

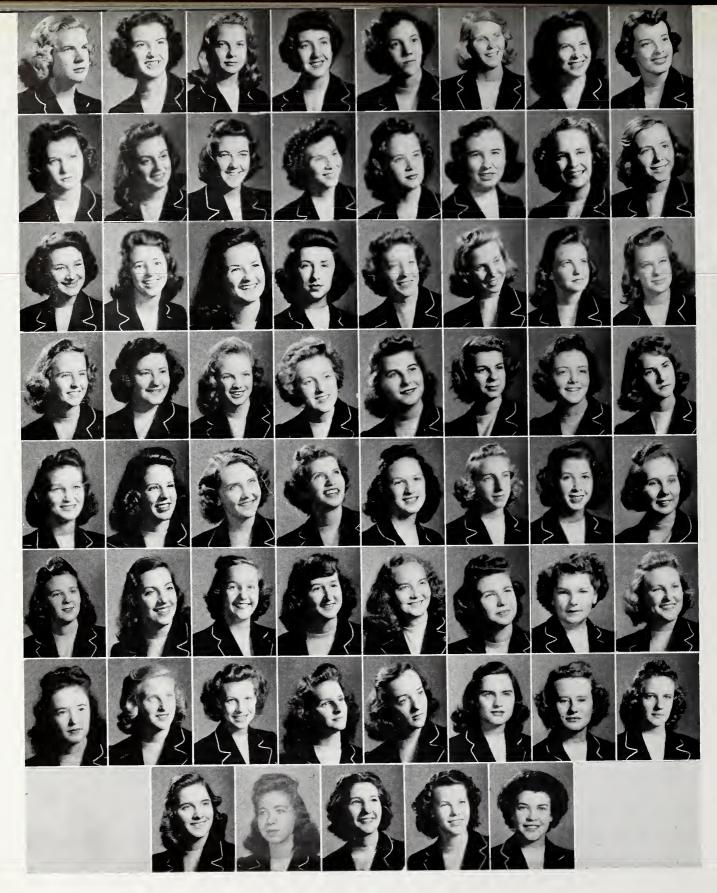
Classes! How would we ever learn where to go and when? And we thought that Converse was a girl's school! For the first time, boys became a part of freshman classes. They made these classes seem informal, like high school.

Rat Week!

As the year swept by, freshmen took deeper and deeper parts in college life. We began work on our own publication, "We, the Freshmen," our own songs became a part of us, and we glowed with pride for our own athletic teams and representatives in student activities. In true Converse spirit we thrilled to the Junior-Freshman Wedding, Christmas celebrations, May Day, and were spiritually refreshed with morning watch and vespers.

Now that we are almost sophomores, we can look back, amused, at our then-serious bull sessions, the confusion we made in the P. O., and the soberness of exam time; and we can sing "Standing with Open Arms," and "Tell Me Why the Ivy Twines," in voices whose existence is a vital, lasting part of the Converse tradition.





First Row: Julia Proctor Adams, Betsy Anderson, Ellis Anderson, Katherine Anderson, Mary Catherine Archer, Susan Rebecca Ballenger, Sylvia Bodenhorn, Emma Jo Bowles.

Second Rows Alice Elizabeth Boy, Betty Jane Bramlett, Mary Elizabeth Browning, Margaret Lois Burton, Doris Hardy Caldwell, Dorothy Luclla Cameron, Margaret Kemper Camp, Jean McNeill Carrington.

Third Row: Carol Carswell, Carolyn Virginia Clarke, Julia Eleanor Clinkscales, Edna Elizabeth Compton, Jane Randolph Cook, Betsey London Cordon, Frances Elizabeth Craig, Patricia Croft.

Fourth Row: Elsie McCoy Cushman, Juleene Cutright, Margaret Belle Darden, Janet Louise Darling, Elizabeth Middleton Dashiell, Ann Callender Davidson, Lila Lindsay DuPré, Barbara Bray Edwards.

Fifth Row, Navy Jane Edwards, Margaret Helen Eggert Mary Elizabeth Estes Mary Dreury Estes, Sarah Frances Ford, Margaret Lowery Fowler, Anna Florine France, Lila Mac Gaines.

Sixth Row: Blanche Gamble, Grace McPheeters Glasgow, Mary Ann Graves, Margaret Lacy Guy, Helen Anne Halley, Patricia Ann Hamilton, Ruth Anne Hanna, Florence Courtney Harris.

Seventh Row: Gene Heafner, Ida Lee Hollingsworth, Mary Anne Jiggitts, Dorothy Dale Johnson, Julia Moore Johnston, Jeannette Murdoch Kayhoe, Frances Douglas Kiser, Harriet Denby Klugh.

Eighth Row: Nancy Kostbade, Mary Bibb Lamar, Ellen Grant Lee, Gloria Ruth Litke, Barbara Nell Lowe.

FRESHMAN CLASS

First Row: Madeleine Lowe, St. Laurance Fleming Lucas, Marie Harrison Lyle, Alice Pardee McMillan, Elizabeth Austell McMillin, Marilyn Patton Mangum, Josephine Gurney Mansfield, Ann Warren Moore.

Second Row. Joy Morgan, Cynthia Elizabeth Moseley, Byrd Marshall Murray, Nancy McKay Nash, Mary Lou Nettles, Dorothy Dial Nicholson, Mary Anne Norton, Sarah Norwood.

Third Row: Dorothy Neville Ouzts, Ruth Paddison, Emma Glass Palmer, Patricia Mae Parish, Sarah deSaussure Parker, Gladys Potts, Doris Marie Proffit, Dorothy Mae Propst.

Fourth Row: Virginia Louise Price, Caroline Ravenel, Mary Ruth Reaves, Eunice Todd Rice, Polly Seabrook Richards, Barbara Lee Richardson, Jean Lartigue Roddey, Eulalie Rothe.

Fifth Row: Betty Stith Rowe, Emily Russell, Sara Ann Sammons, Margaret Ellen Sauls, Katheryn Elizabeth Shands, Claire Lorraine Shealy, Harriet Ann Smith, Virginia Cowles Smith.

Sixth Row: Kimmie Adelaide Sox, Lynn Jean Speegle, Joyce Frost Speissegger, Gloria Coleman Summer, Lily May Talbert, Julia Nell Taylor, Anne Ripley Terrell, Martha Wilder Thompson.

Seventh Row: Doris Hilda Tillotson, Jean Marie Torrence, Elizabeth Hale Townsend, Mary Elizabeth Townsend, Herndon Vaughan, Pauline Storke Warinner, Frances Odette West, Jane Cherry Wheeler.

Eighth Row: Julia Fulton Williams, Jane Anderson Woodcock, Ann Krulien Woodside, Mary Evelyn Young, Mildred Zeigler.

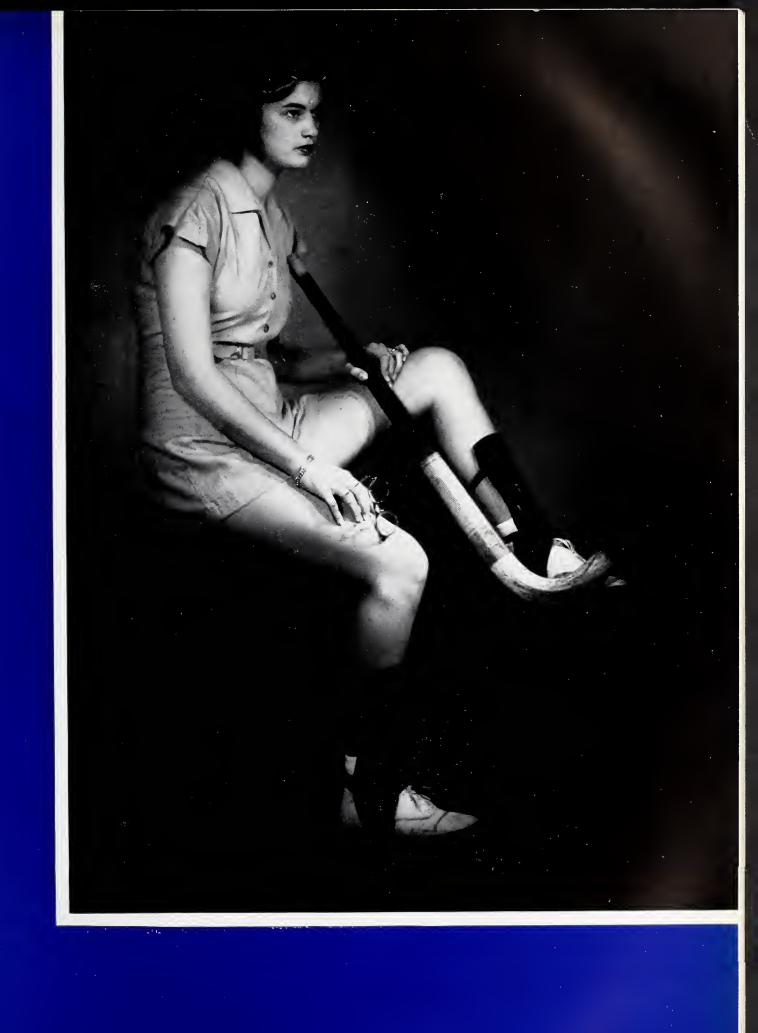


ATHLETICS



At Converse Ve work and PLAY





ATHLETIC ADVISORY BOARD



First Row: Griffin, Gant, Buchan, Boinest, Maney • Second Row: Strait, Foreman, Foster, Brunk



Clara Buchan PRESIDENT

President	Clara Buchan
Vice-President	CATHERINE GANT
Recording Secretary	Elizabeth Boinest
Corresponding Secretary	JEAN CLAIRE GRIFFIN
Treasurer	
Senior Adviser	Edna Rainville
Senior Adviser	
Junior Adviser	Dorothy Foster
Junior Adviser	Ellen Foreman
Sophomore Adviser	BETTY BOYD
Sophomore Adviser	
Freshman Adviser	
Freshman Adviser	

The Athletic Advisory Board is composed of the officers and class representatives of the Athletic Association. It is their purpose to encourage interest in athletics, to promote good sportsmanship and to deal with all problems confronting the Athletic Association.

"C" CLUB

ELIZABETH BOINEST
BETSY BRUNK
PRETTO BRUNSON
CLARA BUCHAN
MARY ANN CURRY
MARGARET FULTON

Catherine Gant
Jennie Harris
Mary Jean Hooper
Carolyn McSween
Lalla Nimocks
Lucy Paul
Sara Wooten

Edna Rainville
Kent Seignious
Ann VanStory
Virginia Whitner
Grace Williams
Nancy Wilson

The Block "C" Club consists of those girls who have become wearers of the "C." This "C" is won by participating in sports, keeping training, attaining a certain standard of good posture, and possessing good sportsmanship.

First Row: Buchan, Seignious, Gant, Harris, Nimocks • Second Row: Whitner, VanStory, Fulton, Wooten, Boinest • Third Row: Brunk, Wilson, McSween, Hooper, Paul, Brunson



SWIMMING

Nancy Wilson



Elizabeth Boinest

HOCKEY



- Swimming—First major sport . . . wet hair . . . blue tank suits . . . seven laps . . . class team work . . . late for dinner with red eyes . . . splash . . . water too cold, water too hot . . . races, form . . . diving . . . all ending with the grand meet.
- HQCKEY—Fall . . . cold afternoons . . . everybody's there . . . sticks, shin guards, and white balls . . . big plans . . . yellow pennies . . . spirits high . . . goals . . . class colors and sponsors . . . ideas for publicity . . . games . . . training tables . . . the Bonfire and food . . . all out for victory, RAH.





• Basketball—A new year, a new spirit . . . "do you play zone or man to man?" . . . oh, those all-state players . . . that one handed shot of hers! . . . what are those columns doing there? . . . peppy games and most surprising outcomes, but plenty of fun.

• Volleyball—An indoor sport . . . laughter . . . "you hit the net" . . . broken fingernails . . . mass confusion at first, but finally coordination . . . thousands of points . . . fast and furious . . . under the net . . . settle down, we'll win this game.



BASKETBALL

Clara Grant HEAD



Pretto Brunson HEAD

VOLLEYBALL



- Tennis—Warm breezes . . . spring again, or maybe it's still fall . . . sore arms and feet . . . "Keep your eye on the ball" . . . "wup, a hole in my racket" . . . the individual tournament brings forth the big champeen . . . class matches . . . smash it, gal . . . beautiful shot . . . let's rest—I'm just whipped.
- Golf-Any time of year . . . red and yellow tees . . . ole beat up pre war balls . . . "that putt was out of this world" . . . the matches with plenty of pretty shooting . . . discouraging days, with no hope of improvement . . . busted clubs?—never, but not because the urge didn't come.



TENNIS

Peggy Sprague



Margaret Jarrett

GOLF

ARCHERY





Madge Graydon Lalla Nimocks HEADS

HIKING



• Archery—A skillful art . . . plenty of practice . . . bruised arms . . . I'll never hit that bull's-eye . . . 20 feet, 30 feet—no, 40 feet is just too far away classes needing and striving for victory . . . a bull's-eye or die.

• Hiking—Tramp, tramp . . . "Why must we walk so fast?" . . . most every Monday afternoon at five . . . plenty of songs and jokes . . . thru dales and vales . . . supper at the Cabin—FOOD and then some . . . oh, but we love it all.







Gladys Harvath

RIDING

• Riding—"Giddy up, Napoleon"... long hours on the trail... winding paths—scenery beautiful—troublesome by-standers... maybe a supper ride... intensive training... spring horse show... the occasional rider and dinner off the mantle.



Politzer, Browning, Ferguson

ATHLETIC INSTRUCTORS

Without the help of these three—our sports could not have been. They have stayed and worked, helping to make of our teams the very best in all respects. So for everything—our thanks to Miss Browning, Miss Ferguson and Miss Politzer.

HEADS OF SPORTS

"Come on out for —— it's the best of all." This is the theme of the ten girls from the Junior Class who are selected to head the different sports. The amazing part is that they all get results . . . it is their duty, after the girls are there, to help faculty instructors with practices and to help the girls individually. With their interest it is easy to understand why all of Converse is enthusiastic over our intra-mural competition.



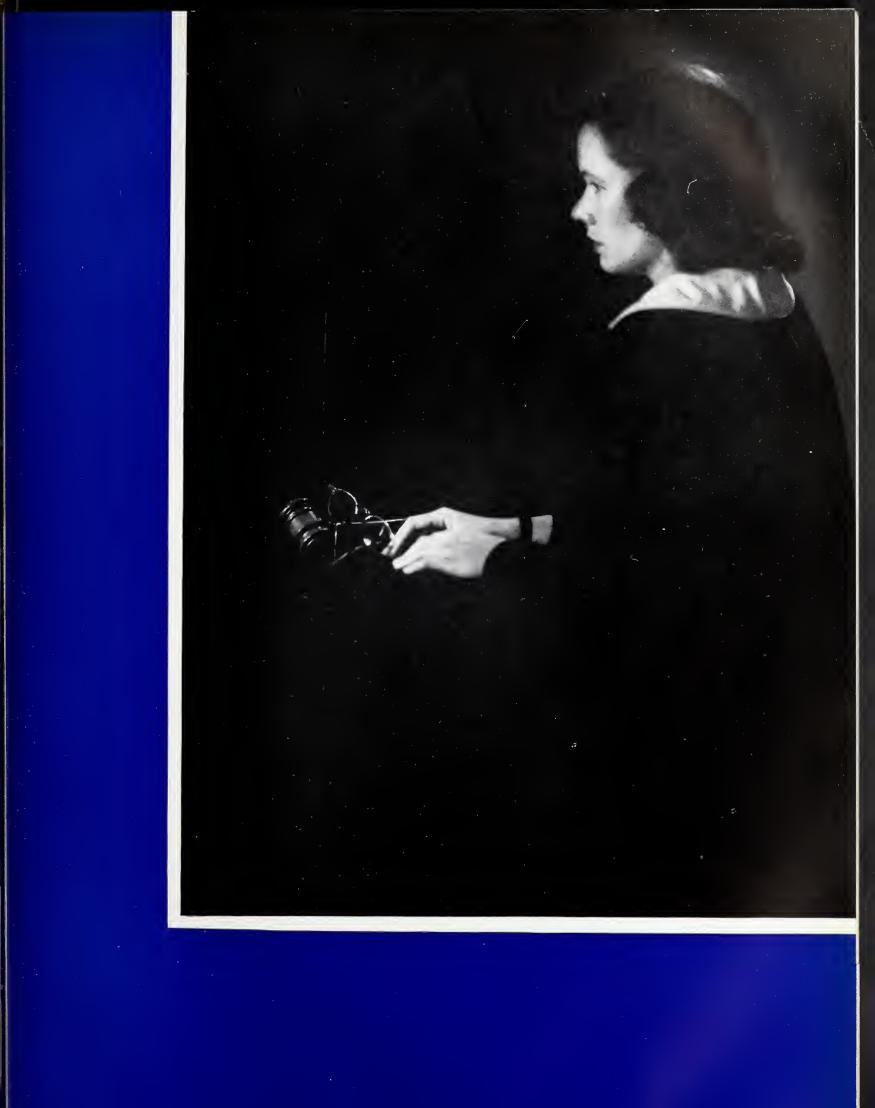
"Our Team is Red Hot"

ACTIVITIES



Ave MORK and Play





STUDENT GOVERNMENT ASSOCIATION



Eyleen Runge

President	Eyleen Runge
Vice-President	Anne Bates
Secretary	Emily Fitchett
Treasurer	Frances McKay

HOUSE PRESIDENTS

P_{FLL}	Patricia Gardner
West Wilson	Frances Hurt
East Wilson	Carolyn McSween
Dexter	Sue Robbins
Andrews	Lalla Nimocks
Cudd	Pretto Brunson
	

Junior Representative	Margaret Jarrett
Sophomore Representative	
Freshman Representative	Laurie Lucas
Freshman Representative	Ida Lee Hollingsworth
Dining Room Chairman	Madge Graydon
Day Student Representative	Mary Jean Hooper

The Student Government Association of Converse College represents a vital part of each student's life. Through this organization we make our own laws which reflect the spirit and ideals of Converse. The development of a stronger character, and spiritual and mental growth are illustrated in the excellent efficiency of our honor system.

Standing: Brunson, Hollingsworth, Graydon, Poulnot, Lucas, McKay, Gardner, Hurt, Nimocks, Hooper, Jarrett

Seated: Bates, Runge, Fitchett



Y
W



First Row: Eddy, Ludlam, Grier, Taylor, Smoak • Second Row: Gardner, Grant, Fulton, Rice, Crutch-field, Runge • Third Row: Weiss, Dyches, Hamrick, Broyhill, Bethell

President	Bessie Rice
Vice-President	
Secretary	
Treasurer	
Religious Meetings	
Religious Meetings	Patricia Gardner
Religious Meetings	
Freshman Commissioner	
Freshman Representative	
Morning Watch	
Music	Laura Taylor
All Campus Activities	
Parley Voo Reporter	
Social Service	KATHLEEN MORGAN
Publicity	
House Committee	
Deputations	
,	



Bessie Rice PRESIDENT

HONORARY MEMBERS

President of Student Body.......EYLEEN RUNGE
President of I. R. C......MIRIAM WEISS

The Christian Association at Converse is an integral part of our school. Through various activities the influence of the Y. W. C. A. reaches every girl. Morning watch, vespers, and the worship services are constant sources of inspiration. We also assist the Red Cross and other charity organizations.

Because each student has a part in the functioning of this association, the spirit of "Y" is felt in every phase of our college lives.



PRESIDENT'S BOARD

ChairmanVirginia Whitner	Editor of The Concept
SecretaryGRACE WILLIAMS	President of Junior Class
President of Student Government	Eyleen Runge
President of Y. W. C. A	Bessie Rice
President of Athletic Association	Clara Buchan
President of Senior Class	Julia Bridger
President of Day Students	Mary Jean Hooper
Editor of Y's and Other Y's	Jennie Harris
Editor of The Parley Voo	Helen Gellert
President of I. R. C	MIRIAM WEISS
President of Dramatic Club	ELOISE BETHELL
President of Hyatt Music Club	Grace Martin
President of Sophomore Class	Mitzie Spring
Freshman Commissioner	Catherine Hamrick
President of Freshman Class	JEAN CARRINGTON
I restuent of a restinary Class.	

President's Board is composed of the president's of the leading student organizations. As a medium between the faculty and the students, the board is able to further both the material ideas and intangible ideals of the student body.

COMMENCEMENT MARSHALS

Chief Marshal.....Julia Bridger

Eloise Bethell Clara Buchan Helen Gellert

Jennie Harris Mary Jean Hooper

Emily Jennings

Grace Martin

Penelope Parker

Bessie Rice

Eyleen Runge

NORMA THATCHER

MIRIAM WEISS

Virginia Whitner

The Commencement Marshals are composed of outstanding members of the rising Senior Class. They participate in all commencement activities, serving as ushers at class day, baccalaureate sermon and final commencement exercises.

First Row: Parker, Bridger, Buchan, Bethell • Second Row: Thatcher, Weiss, Gellert, Whitner • Third Row: Hooper, Harris





Jennie Harris EDITOR



THE 1944

STAFF

D1111	
Editor-in-Chief	Jennie Harris
Associate Editor	Catherine Gant
Assistant Editor	Sara Dever
Assistant Editor	Ann VanStory
Organization Editor	Pretto Brunson
Senior Editor	Norma Thacher
Athletic Editor	Ann Ficken
Feature Editor	Estelle Easterby
Copy Editor	Edna Rainville
Picture Advisor	Julia Bridger
Photographer	CATHERINE HAMRICK
Photographer	Madge Graydon
Artist	Martha Ludlam
Typist	Rosa Strait
Typist	Betty Stonebanks
Faculty Advisor	Dr. Elford Morgan

BUSINESS STAFF

Business Manager	Ветту	RODMAN
Assistant Business Manager	CAROLYN M	cSween
Advertising Manager		Boinest
Advertising Manager	Margaret	FULTON
Advertising Manager	Anni	E Wood
Advertising Manager	Dor	FOSTER

With a feeling of uncertainty at the first, we began our work on the Annual for the year of 1944. We will feel deeply rewarded if but one girl in years to come turns through the pages, and those pages bring back pleasant memories of her life at Converse.

The editorial and business staffs should like to express their appreciation to Miss Rebecca Sydnor of Bryn-Alan Studios, Buck Shelton of the Charlotte Engraving Company and Bob Davis of The R. L. Bryan Company for their cooperation, without which we should not have been able to attain our goal.

Y's and Other Y's

Dever, Stonebanks, Fulton, Kelly, Ficken, VanStory, Strait, McSween, Brunson, Gant, Foster, Wood, Graydon, Thatcher, Ludlam, Boinest, Rodman, Harris





First Row: Jennings, Sims, Parker, Gellert, Woodside, Nimocks • Second Row: Withrow, Morgan, McMillin, Mills, Bates, Scott • Third Row: Stephens, Broyhill, Dyches, VanStory, Hooper

THE PARLEY VOO

Editor-in-Chief	HELEN GELLERT
Associate Editor	
Managing Editor	
Managing Editor	
Make-up-Editor	
Music Editor	
Sports Editor	
Exchange Editor	
Day Student Editor	
Y. W. C. A. Editor	
Circulation Manager	
Assistant Circulation Manager	
Head Typist	
Photographer	
Business Manager	
Assistant Business Manager	

To encourage thought and interest in the world of tomorrow the Editorial Board of *The Parley* Voo has adopted a policy which presents for student consideration the future world with its problems concerning war, concerning peace.

Through news stories, features, and columns the newspaper also has endeavored to reflect campus life in all its phases.



Penelope Parker, business manager Helen Gellert, editor

THE CONCEPT

Editor-in-Chief	Virginia Whitner
Associate Editor	BETTY MURPH
Managing EditorsPolly	DeWitt, Catherine Hamrick
Senior Editor	
Junior Editor	
Sophomore EditorsPE	NELOPE BOUKNIGHT, LUCY PAUL
Wild Thyme Editor	Lalla Nimocks
Exchange Editor	BETTY ALLEN
Business Manager	Emily Jennings
Assistant Business Manager	Margaret Jarrett
Assistant Business Manager	Betty Chreitzberg
Circulation Manager	
Art Editors	CAROLYN BARR, ANN SKIPPER
Typists	Dorcas Maynor, Jean Blount

The purpose of *The Concept*, the literary magazine of Converse, is to encourage and present our creative writings. Each of the four issues consists of short stories, essays, sketches, poems, plays, and book reviews which have been written by the students themselves. The best of each of these types is awarded a prize at graduation.

First Row: Jarrett, Fulton, DeWitt, Chreitzberg, Barr • Second Row: Murph, Whitner, Brunk, Roe • Third Row: Nimocks, Allen, Bouknight, Paul







First Row: Goodman, Murph Second Row: Gant, Gellert, Whitner

GAMMA SIGMA

Faculty President. Dr. Tillinghast
Student President Helen Gellert
Secretary-Treasurer Dr. Myers

FACULTY MEMBERS

Dr. Hunter Miss Williams
Mr. Gerschefski Mrs. Wimberly
Dr. Taylor Dr. Wingfield

STUDENT MEMBERS

Betty Murph Catherine Gant Virginia Whitner Margaret Goodman

The honorary scholastic fraternity of Converse College, Gamma Sigma, has as its members faculty members who belong to Phi Beta Kappa, and seniors who have attained high averages in their three years of college work.

Founded in 1923, the organization has had during the twenty years of its existence nearly two hundred members. The purpose of the society is stated in its motto: "Know Thyself."

ALPHA SIGMA SIGMA

 President
 Patricia Gardner

 Vice-President
 Catherine Gant

 Secretary-Treasurer
 Anne Bates

Julia Bridger Helen Gellert Betty Murph Virginia Whitner

Alpha Sigma Sigma is an honorary organization whose purpose is the improvement of every phase of life at Converse. Members are seniors who have been outstanding for three years in scholarship, college spirit, initiative, character and leadership.

Since the Alpha Chapter was founded at Converse in 1926, Alpha Sigma Sigma has strived to achieve its purpose by working with and through other organizations on the campus. Girls eligible for membership are tapped at a student body meeting in April.



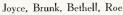
Sitting: Murph, Gant, Whitner. Standing: Gardner, Gellert, Bridger

PALMETTO PLAYERS

President.Eloise BethellVice-President.Betsy BrunkSecretary.Sally JoyceTreasurer.Phyllis RoeFaculty Adviser.Hazel Abbott

THE CABINET

The Palmetto Players offer dramatic interest to both campus and community audiences. Their 1943-44 program includes "Watch on the Rhine," "Junior Miss" and "Skin of Our Teeth." Members, admitted by competition only, are composed of students skilled in such relevant crafts as staging, lighting, make-up and costuming as well as those interested in creative interpretation.







INTERNATIONAL RELATIONS CLUB

With the world at war the International Relations Club, which meets on alternate Mondays under the sponsorship of Mr. August Cook, has as its purpose the keener understanding of the problems of the war and the peace to come. Through the medium of lectures, roundtable discussions, movies, individual news reports and book reviews, the members analyze current topics and acquire a clearer prospective on news reports and their relationship to history. An attempt has been made to make clear the functioning of our own armed forces by having guest officers from Camp Croft speak at the meetings. Certain members have learned how to use a projection machine in order that the club might see movies related to its interests. Reference material can be found on the I. R. C. shelf in the library as well as in pamphlets received from the Foreign Policy Association and the Carnegie Endowment for International Peace.



Fabisinski, Richardson, Martin, Jenkins

HYATT MUSIC CLUB

President	Grace Martin
	Alice Jenkins
Secretary	Christine Richardson
Treasurer	Mary Fabisinski

Julia Adams
Ella Frances Baird
Sylvia Bodenhorn
Penelope Bouknight
Betty Boy
Dicksie Brown
Allene Broyhill
Doris Byrd
Carolyn Clarke
Jean Carrington
Julia Clinkscales
Mary Crutchfield
Jane Davis
Estelle Easterby
Virginia Edwards

HELEN EGGERT
DREWRY ESTES
EMILY FITCHETT
BETTY FRIEND
PATRICIA GARDNER
MARY HELEN GARRISON
GRACE GLASGOW
MARY ANNE GRAVES
MARGARET GUY
RUTH ANN HANNA
FRANCES HARVEY
FRANCES HURT
SARA JONES
SALLY JOYCE
ANN LOMAX

VIRGINIA McCall
Ann Moore
SUE ROBBINS
BETTY RODMAN
CLAIRE SHEALY
ELIZABETH SMITH
CAROLINE SMOAK
MITZI SPRING
LAURA TAYLOR
MARTHA THOMPSON
PAULINE THOMSON
POLLY WARINNER
MIRIAM WEISS
VIRGINIA WHITNER
MARGUERITE WILLAUER

For the purpose of broadening the cultural outlook of Converse music lovers, the Hyatt Music Club was organized in 1936 in honor of N. Irving Hyatt, Dean Emeritus of the Converse Music School. It is a social organization, aiming primarily to entertain students with good music and facts about the musical world today, and to participate in the work of the National Federation of Music Clubs.

GLEE CLUB

President	Mary Dyches
Vice-President	Emily Fitchett
Secretary-Treasurer	Bess Owen Alexander
Librarian	Harriet Cunningham
Librarian	Catherine McElroy

JULIA ADAMS
RUTH ALLEN
JEANNETTE BAGNAL
ELLA FRANCES BAIRD
ANNE BATES
ELOISE BETHELL
MARY BLACKWELL
ELIZABETH BROWNING
DORIS BYRD
CAROL CARSWELL
MIRIAM CARMICHAEL

NELLIE COCLCLOUGH ESTELLE EASTERBY MARY FABISINSKI CATHERINE GANT PATRICIA GILMER MARGARET HANNA RUTH ANN HANNA BARBARA HARRIS JULIA JOHNSTON ELLEN LEE EDITH MCEACHERN KATHLEEN MORGAN
DOROTHY NICHOLSON
ROSE OSBORNE
RUTH PADDISON
ESIMA GLASS PALMER
GLADYS POTTS
CLAIRE SHEALY
EDNA SHEALY
JOYCE SPEISSEGGER
MITZI SPRING
SPOTSWOOD WALKER

After try-outs in the fall, girls were selected to be members of the Converse Glee Club. Practices were held every Wednesday afternoon under the direction of Mr. John M. Lewis. The night of December 10th was our big night—the Glee Club concert and the Y. W. C. A. Christmas service given jointly in Twichell Auditorium. We will never forget the party at the cabin, that memorable trip to Laurens, and the fun we had learning the music from "Oklahoma." Our concerts were fun, but the things that meant the most were the informality we achieved and the good times we had as a group.

Alexander, Dyches, Fitchett





SOCIAL SCIENCE CLUB

PresidentELIZABETH	Grier
Vice-PresidentAnn	Lomax
Secretary-TreasurerPretto Bi	RUNSON

Katherine Allen	Helen Gellert	Barbara Taylor
Jeannette Bagnal	Jennie Harris	Imogene Taylor
Elizabeth Boinest	Frances Harvey	Jane Thomas
Eliza Crosby	Frances Hurt	Ann VanStory
Josephine Cureton	Dorothy Knott	Sara Wooten
Dorothy Grear	Gene Mills	Margaret Workman
Frances Fleming	Phyllis Roe	

The Social Science Club has always had as its aim the promoting of interest in the social problems of South Carolina. This year, because of the present war situation, our purpose was twofold. We studied the possibilities of war and post-war planning and reconstruction.

Any student who is majoring or minoring in Sociology is eligible for membership. Meetings were held once a month, and delegates attended the sociology convention in the fall and spring.

GRANDDAUGHTERS CLUB

Daughter

Ruth Allen
Betsy Anderson
Kit Anderson
Kit Anderson
Kit Anderson
Kotherine Bagwell
Carolyn Barr
Frances Bethea
Julia Bridger
Pretto Brunson
Louise Carlisle
Sarah Davis
Claudia Dixon
Estelle Easterby
Florine France
Margaret Fulton
Catherine Gant
Margaret Goodman
Florence Harris
Sara Harris
Anna Hart
Frances Hatvey
Peggy Herbert
Emily Jennings
Sara Fant Jones
Betty Lanham

Mother

Ruth Christman
Helen Holmes
Margaret Ellis
Robina Tillinghast
Mary Frances Guess
Frances Bruce
Julia Tatum
Pretto Halford
Sarah Montgomery
Mae Glass
Sara Tillinghast
Estelle Gregory
Lucile Norris
Nannie Ravenel
Agnes Ravenel
Margaret Woodhouse
Sara Schroder
Anna Keitt
Fannie Wilnona Way
Frances Elizabeth Turner
Shirley Sims
Ora Fant
Arrie Free

Daughter

Laurie Lucas
Jeanne McMaster
Elizabeth McMillan
Josephine Mansfield
Frances Marshall
Kathleen Morgan
Cora Turner Morrah
Cynthia Moseley
Rose Osborne
Emma Glass Palmer
Lucy Paul
Mary Poulnot
Shirley Shepherd
Harriet Ann Smith
Caroline Smoak
Barbara Taylor
Martha Thompson
Allene Wells
Cherry Wheeler
Mickey Wheeler
Virginia Whitner
Anne Wood
Margaret Workman
Mildred Zeigler

Mother

Mabel Simpson
Mary Frances Williford
Frances Austell
Margaret Ravenel
Anne Hall
Kathleen Conner
Hessie Thomson
Helen Dupre
Susie Whitehead
Florence Glass
Katherine Huiet
Oro Sherrill
Beatrice Paine
Flossie Patterson
Annie McLeod
Louisa Evans Justice
Mattie Allen
Allene Chapman
Meta Nichols
Meta Nichols
Virginia Simpson
Josephine Morton
Pauline Wingo
Louise Folk

Members of the Granddaughters Club are daughters of Converse Alumnae. The club's purpose is to assist in all alumnae functions at Converse.



Smoak, Morrah, Easterby

LE CERCLE FRANCAIS

PresidentBetty Murph
Vice-President
SecretaryLucile McMillin
Transurar Terry Updike

Cornelia Alexander Sylvia Bodenhorn SARA BURNETT Dunklin Burnside Sara Davis Jane Going Edward Geer BARBARA JEAN HALL
PEDRO TRAKOS

Anna Harris DOROTHY HARTIN Peggy Herbert Janet Hill SALLY JOYCE Cynthia Mosely LUCY PAUL Edith Pell

The membership of "Le Cercle Francais" is composed of the advanced French students. The purpose of the club is to help make French a second language with its members. For this purpose all meetings are conducted in French, while French movies are shown and French songs learned. Dr. Vermont is the club adviser.

McMillin, Sprague, Murph, Updike





CLASSICAL CLUB

PresidentBess Owen Alexander
Vice-President
Secretary-TreasurerBetty Rodman

Ella Frances Baird Jean Blount Ruth Ann Bowman Julia Bridger Clara Buchan MILDRED CLEVELAND JANE DAVIS Estelle Easterby Mary Elizabeth Eddington Edith McEachern

Frances Fleming Betty Friend Doris Hatchett Patricia Gardner Sally Joyce Ann Lomax JANET KELLY Martha Ludlam

Cora Turner Morrah Nell Moser Isabel Russell Elizabeth Smith Jane Vandiver Nannie L. West Virginia Whitner Margaret Workman

The oldest club at Converse is the Classical Club, and its general purpose is to furnish a background for the study of the classics. The membership consists of the advanced Latin students, and those studying Archeology and Roman Life. At the monthly meetings relative subjects are discussed. Miss Gee, our club sponsor, contributes interesting glimpses of Rome and its history.

SPANISH CLUB

Miriam Carmichael
Harriett Cunningham
Ann Davidson
Virginia Edwards
Elizabeth Friend
Patricia Gardner
Mary Helen Garrison
Sally Anna Gentry
Frances Harvey
Mary Ann Jiggitts
Julia Johnston
Harriet Klugh
Alice McMillan

Mary Lou Nettles
Emma Glass Palmer
Louise Price
Eulalie Rothe
Harriett Smith
Joyce Speissegger
Josephine Stock
Gloria Summer
Imogene Taylor
Laura Taylor
Anne Terrell
Polly Warinner
Betty Jane Woodside

Due to the present relationship between this country and our neighbors of Latin and South America and also in order to absorb as much of their culture as possible this club was organized in 1943 for Spanish students. Informal gatherings are held with guest speakers. An opportunity is given once a week for the students to speak Spanish when a table is set aside in the dining room. It is in this manner that the students become familiar with the language.







AQUATIC CLUB

PresidentNANCY WILL	SON
Vice-PresidentGrace William	AMS
Secretary-TreasurerBobsie Comp	TON

KIT ARCHER
ANNE BATES
JEAN BLOUNT
ELIZABETH BOINEST
PRETTO BRUNSON
MARY ANN CURRY
ANNE FICKEN
CYNTHIA FORD
MARGARET FULTON
JENNIE HARRIS
CLADYS HARVATH
FRANCES HURT

Jane Hurt
Margaret Jarrett
Dorothy Knott
Alice MacMillan
Carolyn McSween
Ann Moore
Lalla Nimocks
Eunice Rice
Ann VanStory
Mickey Wheeler
Lolly White
Patricia Wilkie

Mary Young

All students that have passed Senior Life Saving are members of the Aquatic Club. The chief purpose of this club is to promote interest and stimulate spirit in swimming as well as provide safety for other swimmers. The chief duty of these members is to open and guard the pool at stated hours during the week.



Murph, DeWitt, Brunk, Rainville, Whitner, Allen, Dever, Nimocks

WILD THYME

Betty Allen Betsy Brunk Sara Dever Pauline DeWitt Betty Murph Virginia Whitner

Wild Thyme is the name given to the literary society of Converse. Membership is honorary and is determined by the quality of creative contributions appearing in *The Concept*.

Before the appearance of each issue of *The Concept*, the members of Wild Thyme assemble, read and discuss articles prepared by them which have been selected for publication. The one chosen as most outstanding receives "Laurels" in the current issue. Through this frank discussion and evaluation of the work of each member, it is hoped that a keen interest may be maintained in creative writing of superior quality.

A tiny quill appears by the published work of each member.

REPORTER'S CLUB

Anne Bates
Janet Bloom
Elizabeth Boinest
Helen Gellert
Jane Going
Madge Graydon
Ruth Anne Hanna

Frances Harvey
Margaret Jarrett
Alice Jenkins
Lucile McMillin
Kathleen Morgan
Lalla Nimocks
Penelope Parker

SUE ROBBINS
PEGGY SPRAGUE
BETTY STEVENS
LAURA TAYLOR
ANN VANSTORY
VIRGINIA WHITNER
BETTY JANE WOODSIDE

The purpose of the Reporter's Club is to stimulate interest in news writing on the campus as well as to increase proficiency in the art. Membership is open to those students on the staff of the Y's and Other Y's, The Concept, and The Parley Voo, in addition to free lance contributors to these publications, their elegibility being based on skill and interest. Regular meetings are held and from time to time speakers are invited to meet with the students and enjoy their informal forums and discussions.



Dever, Sims



Seignious, Battle, Morrah

COTILLION CLUB

President	Marth	ia Battle
Vice-President	Kent	Seignious
Secretary-TreasurerCor	a Turne	er Morrah

On November 6, 1943, the Cotillion Club presented its annual Black and White Ball. The traditional figure was made up of the club officers and four representatives from each class. It was led by the president, Martha Battle.

SADDLE CLUB

Carolyn Barr
Martha Battle
Ruth Ann Bowman
Dixie Brown
Pretto Brunson
Patricia Croft
Eliza Crosby
Mary Elmer
Grace Glasgow
Dee Jennings
Maribel Lewis
Grace Martin

EDITH McEachern
ALICE McMillan
GENE MILLS
MARY LEE POSTON
DOROTHY PROPST
EVELYN ROSE
EYLEEN RUNGE
EMILY RUSSELL
SARA ANN SAMMONS
KENT SEIGNIOUS
CLAIRE SHEALY
CHERRY SIMS

SARA MAE SIPPLE
ANN SKIPPER
JOYCE SPEISSEGGER
ELIZABETH SMITH
NELL TAYLOR
CAROL THOMAS
BETTY TOWNSEND
ANN VANSTORY
HENRIETTA VILLINES
SPOTSWOOD WALKER
FRANCES WEST
MARY YOUNG

The Converse Saddle Club is made up of the girls in school taking riding. Other than the regular classes, there are special moonlight rides and campfire suppers. On Saturday and Sunday afternoons groups of riders may take to the bridle paths on pleasure trips. A riding exhibition is given by the members of the Saddle Club in the spring.

Girls who do not belong to the club are allowed to ride if arrangements are made with the instructor.

First Row: Brown, Elmer, Hurt, Harvath, Runge, Battle, Seignious • Second Row: Bowman, Harvey, Sipple, Rose, Ballinger, Croft, Speissegger, Thomas, Jennings, Young • Third Row: Brunson, Taylor, Propst, West, Barr, Crosby, Sims • Fourth Row: McCormick, Postom, Villines, McMillan, Edwards, Sammons, VanStory, Townsend, Shealy, Lewis



WHO'S WHO

Julia Bridger
Allene Broyhill
Clara Buchan
Mary Crutchfield
Catherine Gant
Helen Gellert
Jennie Harris

Mary Jean Hooper
Celeste Humphreys
Carolyn McSween
Bessie Rice
Eyleen Runge
Miriam Weiss
Virginia Whitner

"The purpose of Who's Who is to serve as an incentive for students to get the most out of their college careers; as a means of compensation to students for what they have already done; as a recommendation to the business world; and as a standard of measurement for students."

Each year outstanding students are selected to have their biographies appear in Who's Who Among Students in American Universities and Colleges, a book which in itself provides national recognition.

First Row: Buchan, Hooper, Gellert, Whitner • Second Row: Gant, Crutchfield, Weiss, Broyhill • Third Row: Harris, McSween, Bridger, Humphreys





Hester Johnstone Esther Goudger Christine Lee

Clara Ravenel Charlotte DuBose Sue Lunsford

Ellen Pratt Mildred Hutson Sara Jordon

Elise McLain Henrietta Phillips Gene Boyle

Grace Bailey Elizabeth Lucas Margaret Grant

Willodene Rion Mary Libby Pratt Peggie Beattic

Mary Shaw Love Elbert Godwin Eleanor Howard

Jennie Harris Kent Scignious Louise Wells

Martha Lunsford Sally Nash Mary Blanton

Jean Jones Nancy Wilson Jean C. Griffin

Byrd Murray Sara Ann Sammons Betsy Cordon

Ann Talbot Louise Hardingson Annie Burrum

Alice Belser Irene Weston Elizabeth Watson

Dorothy_Ward Louise Commander Charleen Luther

Louise Erlich Margaret Westmoreland Mary DesPortes

Susic Bryan Mary Buchanan Julia Lowry

Peggy McRee Lucy Tison Leighton Acree

Betsy Lee Mayberry Mary M. Tompkins Jean Bumstead

Nancy Crosswell Eyleen Runge Bess Owen Alexander

Charlotte Wilds Elizabeth Boinest Margaret Fulton

Rosa Strait Alice Grier Conway Fleming

Jean Roddy Laurie Lucas Nancy Nash

1915-1916

Natalie Green C. Reid Mary Drye

1934-1935

Nancy Hart Patty Brawley Mary McAfee

1935-1936

Virginia Pharr Sarah Curry Nancy Raines

1936-1937

Jean Gibbes Sis Day Sarah Nichols

1937-1938

Nancy Payne Julia McLain Nancy Murray

1938-1939

Leta DuPree Hennie G. Wallace Beverly Hover

1939-1940

Frances Brooke Elizabeth Lunsford Mary Ruth Cannon 1940-1941

Julia Bridger Betsy Armistead Eloise Bethell

1941-1942

Mildred Fleming Cora T. Morrah Lalla G. Nimocks

1942-1943

Cornelia Alexander Anne Darby Tison Ann Llewellyn

1943-1944

Adelaide Sox Ann Davidson Kitty Archer

Margaret Erwin Kathleen Watson Defay Wright

Mary Heape K. Lemmon Anna Durham

Helen Tison Bettie Farley Sarah Glenn

Erwin Wallace Dot Dupree Betty Miller

Pauline Douglas Jane Henderson Anne McKay

Floride McBee Bettie Jenkins Betty Johnson

Elizabeth Adams Alice C. King Lula Orr

Mary C. Jones Carroll McDaniel Virginia Faulkner

Grace Williams Anne N. Pless Barbara Lee

Anne Ficken Frances McKay

Ida L. Hollingsworth Mary Young Elizabeth Browning

SENIOR

19 5 P O O K 44



RDE

SENIOR ORDER

1943

F. Brooke

E. Howard

M. J. Young

M. R. Cannon

P. Hite

E. Adams

P. Breeden

A. Austell

M. Weatherly

E. Salley

H. Thompson

J. Arnold

H. Breeden

1944

J. Bridger

K. Seignious

C. McSween

C. Buchan

C. Gant E. Runge

B. O. Alexander

1910

M. Ford

J. Speed K. Y. Morray

L. Salley

A. K. Smith H. Young

Y. Wannamaker

1916

G. Cunningham

N. Carroll

H. Burnett

F. Potts

H. Sparkman O. Thach

1911

K. James

M. Young M. Conner

O. Roddy

1912

J. Brabson

M. Riser S. Smith

R. Williamson

M. Lane

1917 T. Breeden

T. Keith

C. Walker M. F. Herndon

M. Simpson J. Price I. Salley E. Scales L. Bomar

L. Willingham

K. McCord

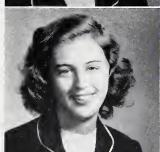
1918

L. Crosland W. Scoville M. E. Wilkinson

R. Wiley H. O'Neal

A. Page

S. Oliver



1913 1914 I915 M. Dowdell H. Potts N. R. Sloan C. Conner R. Smith L. Hunter R. Williamson B. Tucker E. Bomar A. Davis A. Shane M. Young H. Torbet M. Link F. Glass M. Glass R. Brown J. Henry K. Everett E. McDowell

1920 1921 M. Allen C. Justice W. Barksdale L. Elliot V. Simpson M. V. Irwin T. Daniels R. McNeil S. Duncan M. O'Neal W. Sheppard K. Worth M. Porter E. Cowan E. Cloud



J. Alexander

V. Earle M. Taylor

F. Barringer

N. Bomar

E. Porter

E. Brabham



1926





1919

F. Guess

M. Bell

O. Brown

N. Green

K. Whitner

H. Johnston

1923 T. Hardin M. Malpass J. P. Rice M. Curry C. Cowan M. Miller S. Miller

1924
E. Porter
M. Nelson
M. Oeland
A. Rowland
L. Stevens

1925 E. Knight A. Law

R. Witherington C. Wiley G. Barksdale

W. Steadmon V. McKenzie M. Evans M. F. Andrews M. VanLandingham L. Mattison H. Howard

M. Minge P. Early E. Jackson V. Earle 1930 1931 1932 M. Wilbourn E. Bland J. Culvern H. Powell C. Hudson E. Parrott E. Thomas V. Cline M. Malone E. Jennings A. Weeks A. MacArthur L. McKellar C. Macfie L. Jones A. Littlejohn I. Cummings H. Maulin H. Thomas J. Jordan A. McLean

1936 1937 1938 M. Barnwell L. Lorenz K. McKinnon V. Howard I. Patterson E. Watson S. Sprague P. Pratt M. D. Harding E. Lucas K. Kennedy V. Dobson D. Lyon C. Belser I. Weston E. Coker S. Gibbes F. Huger J. Beattie M. Lindsay K. Lemmon





1939 E. Pratt E. Horton V. Pharr B. Rainsford S. Lowry M. Hart S. Curry

117

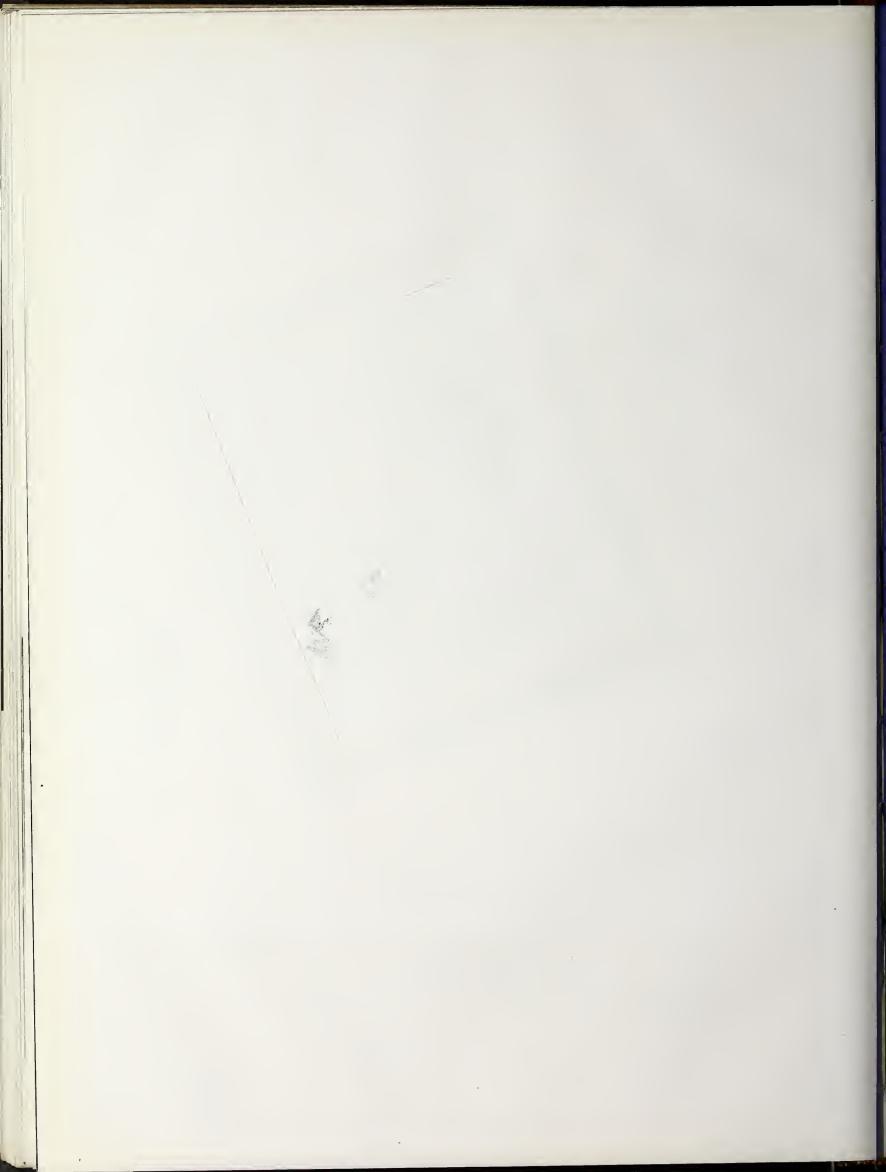
1927	1928	1929
I. Depass	S. Wilkinson	J. Buchalew
H. McLean	M. A. Anderson	E. Travis
E. Woodward	I. Morgan	L. Laroque
J. Woodruff	V. Wright	E. Barron
M. A. Caudle	F. Harrill	L. Bailey
G. Gee	L. Davis	B. Ellis
L. Parrot	E. Thomas	R. Holliday
1933	1934	1935
C. Dean	A. McManeus	P. Davis
G. Law	E. Zemp	L. Allen
B. V. Bright	B. Armfield	M. Johnson
A. Abergetti	C. Major	L. N. McCaughrin
A. Whitehead	M. McSwain	D. Dillon
S. Lucas	L. Guest	E. Miles
S. Knight	I. Hall	P. Johnson
1940	1941	1942
E. Munroe	J. Rogers	H. Rogers
F. Savage	B. McGaughey	M. McCaig
N. Howard	C. Zimmerman	M. E. Pratt
M. McLaurin	A. Hart	E. Yates
M. Toole	D. Curry	V. Battle
H. Phillips	E. Corliss	L. L. Laffitte
A. L. Day	J. Lowry	L. Tison

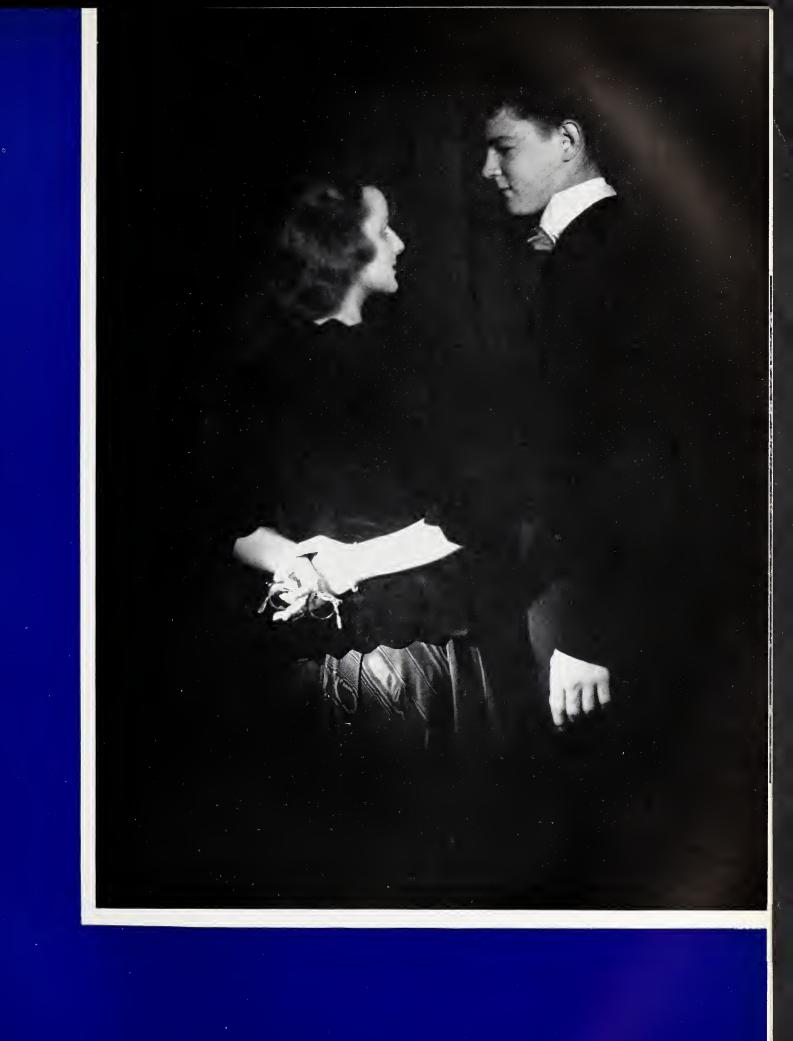
FEATURES

These personalities shall long exist in our memory not only because theirs was the spirit of Converse, but because, too, they gave of that spirit. We can never quite thank them for this gift of spirit that they embodied in their love, their loyalty, their guidance. What we present here is but a symbol of the appreciation we can not express.



Ave MORK and play







Miss Eyleen Runge



Miss Bessie Rice



Miss Clara Buchan



Miss Kent Seignious



Miss Eloise Bethell



Miss Patricia Gardner



Miss Julia Bridger



Miss Jennie Harris



May Day at Converse 1944

Miss Patricia Gardner

MAY QUEEN 1944

Heralds announcing the long awaited May Day . . . great question of the queen's identity finally revealed as she walks down the hill . . . the queen . . . beautiful, typifying a representative Converse girl . . . swishy dresses and gay dancing . . . seventeen beauties attending when the President of the Athletic Association crowns the queen of the May and the reign for a day in majestic splendor.





Seniors—First row: Bethell;
Bridger, Maid of Honor;
Broyhill • Second row:
Gardner, May Queen; McSween; Rungc.

MAY DAY AT CONVERSE

Miss Julia Bridger

MAID OF HONOR





Juniors—First row: Morrah • Second row: Russell, Williams, Robbins.

Sophomores—First row: Ficken • Second row: Grier, Paul, Willauer.



Freshmen—First row: Anderson • Second row: Morgan, Sammons, Williams.



FRESHMAN BRIDE

Miss Emily Russell

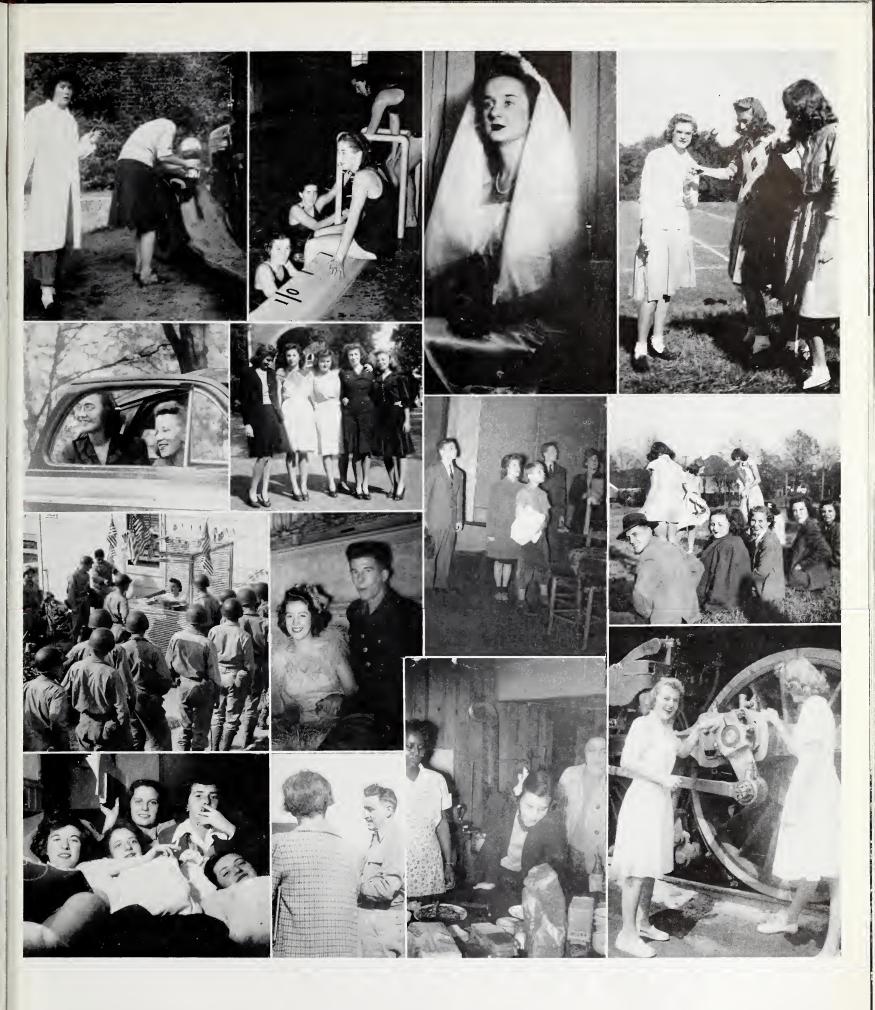
JUNIOR-FRESHMAN WEDDING

Russell-Fitchett Of wide social interest was the lovely wedding of Miss Emily Rusself "Archer" wedding of Miss Emily Russell Archen CA Mississippi, and Lt. E. F. Fitchett, CAC., of Hartsville, South Caro-Ina, at Fon Converse on the evening of October 10, in the Fort Converse on the evening of Isabel Russell, sister of the bride, The ceremony was performed by Chaplain Jackson, Mississippi, and Miss Sara Ann G. A. Williams. Sammons of Huntington, West Virginia. They all wore white dresses of talle and | Falms, pines, white chrysanthemums and candles effectively decorated the They all wore white aresses of nune and show ered chapel for the occasion. marquisette. They carried showered American Beauty roses, lied Chapel for the occasion. Miss Mary Crutchfield, organist, Miss Miss D. Miss Mary Crutchtield, organist, Miss Sprague, vocalist rendered the Hannah wedding with wide matching ribbon. The groomsmen were lieutenants of the CAC and have for the last few months been stationed at the same fort as that of Lt. Fitchett. They were Lt. I. Taylor of The bride wore an exquisite gown of Castonia, North Carolina; Lt. K. Hamerick white bride wore an exquisite gown or satin with a sweetheart forther forms of the satin with a sweetheart forther for Gastonia, North Carolina; Lt. K. Hamenck Lt. D. Harris of Spartanburg, Lt. J. Kandraa of Richmond Virginia, Lt. J. Virginia, Lt. J. White duchess satin with a sweetheart bodice buttoned to neckline, a long litted bodice buttoned to waist in back with liny white buttons, Kayhoe of Richmond, Virginia, Lt. M. J. | Nayhoe of Richmond, Virginia, Lit. M. J. | The North Caro| The | leg-o-matton sleeves which ended in points | Ling | line | Ling | line | Edwards of Plendersonville, | North Caroover her hands, and a run skirt ending in the finger lip veil of bridal Ima; L.t. M. Ihompson of Franklin, Illiansia, and Lt. N. Kostbade of Chicago, a brief train. Her ninger up ven of brigan fell gracefully from a sweetheart / Musion tell gracefully trom a sweetheart white mass and a large handle reliated which was a gift III_{inois} The ushers, also lieutenants from Fort Converse, were Lt. A. S. Robbins Chester, Were Lt. A. S. Kobbins of Virginia, Lt. I. Hollingsworth of Omz of of the groom. She carried a bouquet of handkerchief which with the roses and a lace handkerchief which belonged to her great, great, great grand. Virginia, Lt. 1. L. Honingsworth of Control At the altar she was met by the bride-Spartanhurg. groom who had as his best man Lt. P. B. Miss Russell is the younger daughter of | groom who had as his best man Li to D. Alica Color of Sumler, South Carolina. Alica Color of Alica Voct. Miss Kussell is the younger daughter of the Miss M. K. Archer, who are Mr. and Mrs. M. A. Archer, Who are Care Ell. Dance of Drunson, CAC, of Sumter, South Carolina. Miss Sylvia Bordenhorn of New York. Was the maid of honor, while Mrs. Sarah temporarily residing in this city. Mrs. Archer is the former Sara Ellen Dever of Archar in a Was the maid of honor, while Mrs. Sarah honor. Her bridemaids was matron of Anderson of Greenville Mies Chara Kit Archer is the tormer Sara Ellen Dever of Charlester is a native of Charlottesville, Virginia. Anderson of Greenville, Miss Clara Grant Lt. Fitchett does not know exactly who Anderson of Greenville, Miss Clara Grant Miss Frances Harvey of Holly Lt. Fuchen ages not know exactly who of Andrews, Miss Prances Planvey of Morgan of Georgetown, Following the wedding ceremony Mr. Hill, Miss Joy Morgan of Georgetown, A. L. D. D. Constant of Georgetown, Constant of Greenville, Attack Tollowing the weeding and Mrs. Archer, parents of the bride in the bride. $\left / \stackrel{N_{liss}}{A_{liss}} \stackrel{Cora}{\underset{Jerry}{\int}} \stackrel{Ium_{er}}{\underset{Noser}{\int}} \stackrel{N_{lorrall}}{\underset{OF}{\int}} \stackrel{OF}{\underset{OF}{\int}} \stackrel{OF}{\underset{OF}{\underset{OF}{\int}} \stackrel{OF}{\underset{OF}{\int}} \stackrel{OF}{\underset{OF}{\underset{OF}{\int}}$ and Mrs. Archer, Parents of the bride, with a reception in the bride, Archer, Parents of the bride, Parents of the bri Parlor of their home on Main Street Parlor of their home on Main Street. young couple left for a short wedding trip. / Young couple lett for a short wedging top. It is believed that they had Pell 22 in mind.



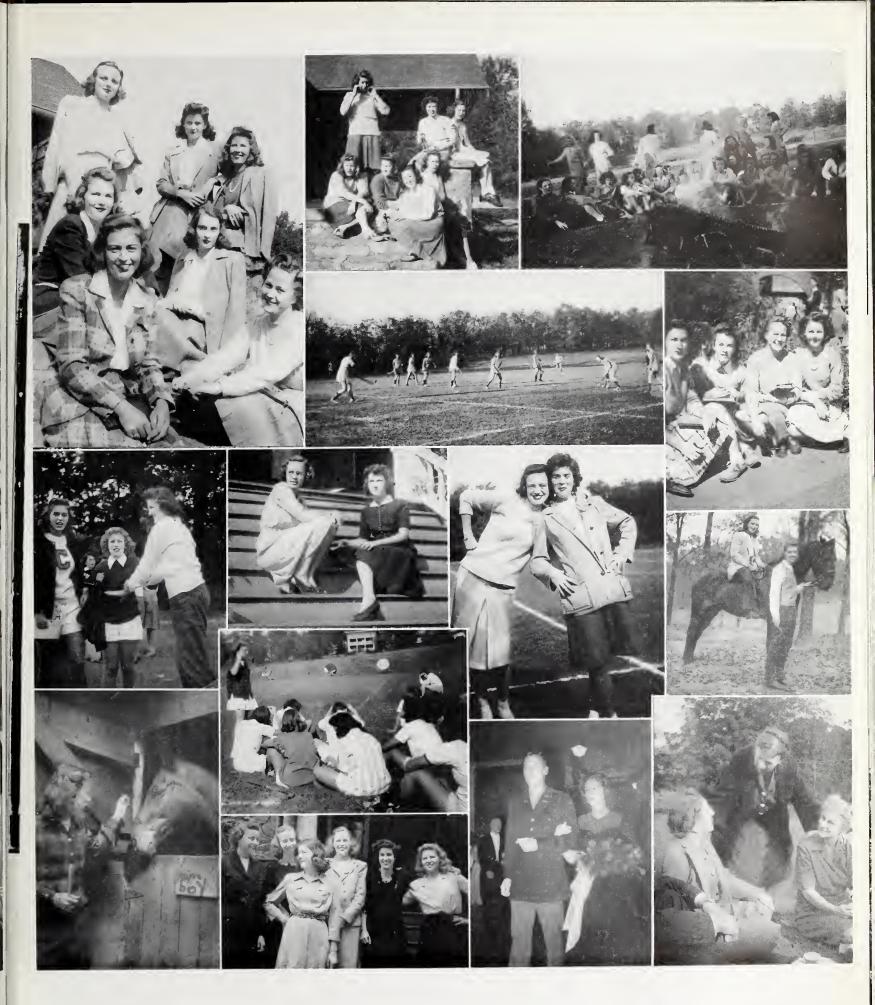


Bacon and Eggs. . . . "The Three Sisters." . . . Fleet's In. . . . The breast stroke. . . . Some Zernall's. . . . Night Vigil. . . . Fluffy fluffed up. . . . W-e-l-l, Ting a ling. . . . "Gorgeous Greenies." . . . Rubenstein. . . . If you can't get aboard get a plank. . . . Back-field. Hazel-nuts. . . . The horseless chariot.





Where're they going? . . . Sharp, Flat and Neutral. . . . Jewels in the rough . . . All here and accounted for, Sir. . . . "Deck the Halls". . . . Need this be captioned? . . . "Sansy and Carol'n." . . . Wrong Impression . . . Gerinimo. . . . Ferdinand. . . Draped Shape. . . . Demerits. . . . 7 come 11. . . . Pep talk?



Sunny-daze. . . Drink water—safety first! . . The calm after the storm. . . A push 'em back. . . Sittin' bull-session. . . It beats me. . . Shins up. . . . Posed. . . . Horse Fright. . . . Boi boosting. . . . Sugah! . . . "Return of the Natives." . . . Family Affair. . . . "Those of you who have—"

BOOK TWO

She



THE 1943-44 SESSION has been vastly different from any previous session in the long history of the college. Many of the time-honored traditions have been replaced by a series of constant "firsts." Instead of marching up the stone steps of the twin-towered main building to await his turn to sign a stack of white and yellow registration cards, this year's "rat" checked in on the other side of town and found his spot in the long queue of femmes . . . signing up for Converse courses in Converse classrooms under Converse tutors but receiving Wofford credits. And so, for the first time, the entire Wofford student body attended classes off campus!

All this . . . while hundreds of air corps cadets sat in the Wofford classrooms and took notice of the wisdom which came forth from Wofford lips. And in true Heraclitus meditations, we saw again that change was everywhere in everything all the time.

As the outside world changed, the crippled Wofford family changed . . . on the campus the zoot suits and flashy cravats of former years were conspiciously absent, and the sober color of army khaki and Uncle Sam's insignia marked the fashion heights . . . football week-ends, frat dances, and basketball tournaments were cancelled for the duration and entertainment suddenly was more personal and more confined to the bounds of Spartanburg . . . no such address as 201 Carlisle or 156 Snyder but only 560 Mills, 781 East Main Street, or 656 Maple . . . and bull sessions became less frequent and much smaller and more within the legitimate hours of early evening . . . and the student stopped playing and went to work because all at once time was short for the first time in his life.

Only this is changeless, the courage and strength of Wofford men who picked up grenade or bayonet because the nation had a dirty job to do, and it was their nation . . . a total war with total mobilization . . . over eleven hundred Wofford graduates wearing their country's uniform . . . Wilkes given commendation certificates for distinguished service in Africa . . ., Moody's plane shot down and crew prisoners in German concentration camp. . . . Peabody decorated twice for bravery. . . . Carmichael commissioned at Benning . . . sons of peace now warriors: all of it but proof that the liberal arts college stands to equip an individual to meet any exigencies of existence.

Guided by tomorrow's vision . . . Wofford men back in Wofford classrooms and hearing Wofford professors. . . . "Chuck" expounding the gospel. . . . "Frog" featuring hydrogen. . . . "Pugh" and Chaucer's Tales. . . . J. K. and pay-up days . . . and "Heine" giving new chapel speeches . . . rebuilding the distorted globe . . . back to normalcy and loud sport's jackets . . . hot bull sessions and Carlisle grub . . . and there'll always be a Wofford . . . on the city's northern border.



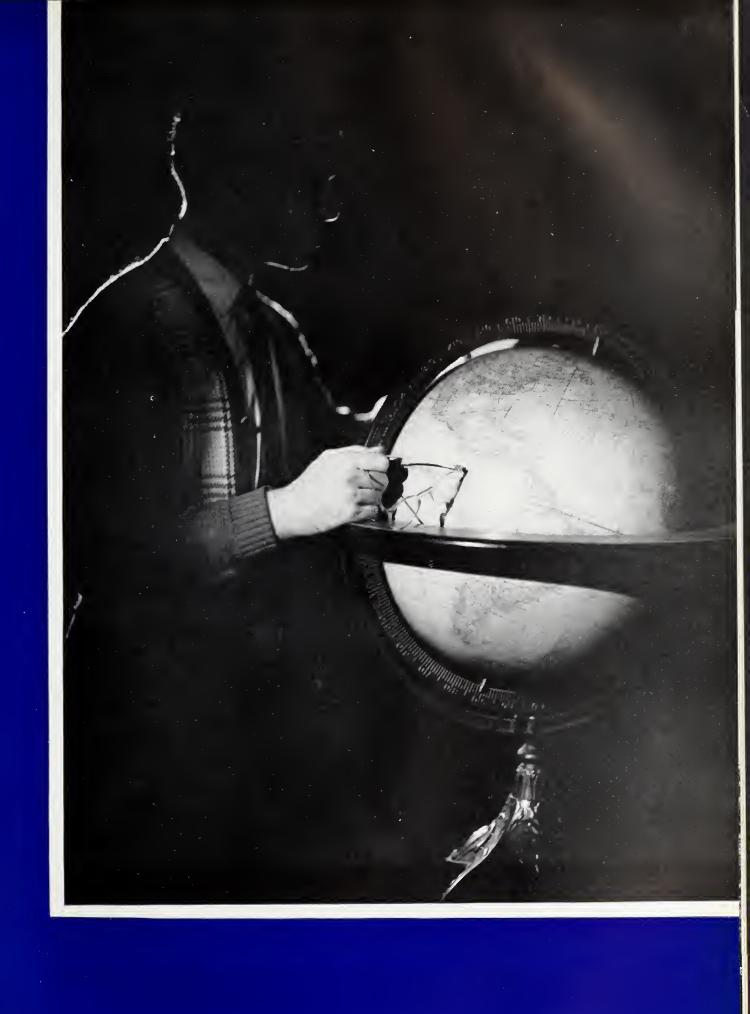
Wolford in the World
Of Today

of town a werse courses in a credits. And so, for the so off campus!

is . . . while hundreds of air corps cadets : the wisdom which came forth from Woffe saw again that change was everywhere in

tside world changed, the crippled Wofforc uits and flashy cravats of former years were rmy khaki and Uncle Sam's insignia mark frat dances, and basketball tournaments u nt suddenly was more personal and more uch address as 201 Carlisle or 156 Snyder 56 Maple . . . and bull sessions became to the legitimate hours of early evening . . . and because all at once time was short for

the nation had a ' vation .







DR. WALTER KIRKLAND GREENE has served Wofford for two years as its first alumnus president. In this short length of time he has shown his unquestioned leadership in logical solutions of the problems of today. After sixteen years as Dean of Undergraduate Instruction at Duke University, he returned to Wofford with a rich academic background and with membership in many important educational commissions. With energy and foresight he is not only working for the present Wofford but he is also planning for the Wofford of the post-war.

DR. HENRY NELSON SNYDER, Wofford's Honorary President, has been with the college through fifty-three years of diligent service. Nationally acclaimed as an author, a linguist, and a speaker whose style is inimitable, he has become for every Wofford man a symbol of deep religious faith and of challenging ideals. His remarkable leadership in civic and war activities have won for him awards of which few men can boast.



ADMINISTRATION

DEAN CLARENCE CLIFFORD NORTON is well known by all Wofford men for his vivid humor and his ability for understanding the problems of every student. During his two years as Dean of Wofford College he has displayed remarkable ability in adjusting the institution to the unusual changes and has served well as a co-

ordinator between the civilian and the military. He continues in his post as professor of sociology and political science.



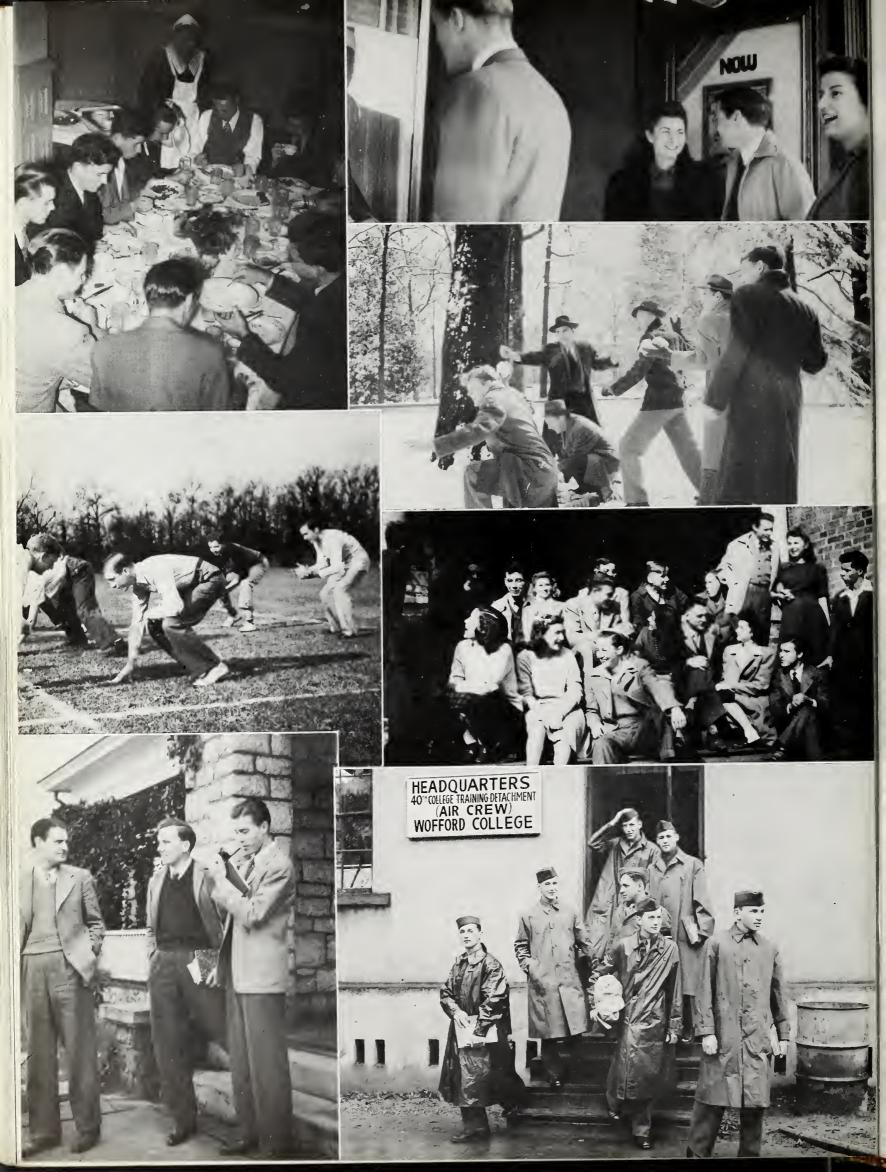


PROFESSOR JOHN LEONARD SALMON,

Advisor of Wofford Students at Converse College, is the person most endeared in the hearts of Wofford students this year. This is not only because he is the Wofford representative now with us and has served Wofford College for twenty-two years as Professor of Modern Languages, but because of his outstanding personality and those intangible qualities he possesses such as "giving but seldom receiving." His mere presence, along with his sympathetic understanding and never failing advice, has served as an inspiration to every one.



Air Corps Cadets lower colors on Wofford Campus.





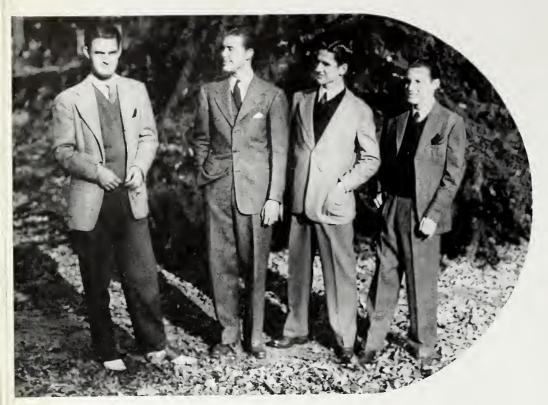
Student Body Officers

TROY BARRETT	President
ROBERT REYNOLDS	Vice-President
RALPH WILSON	Secretary
JAMES WALKER	Treasurer

Opposite page, left, top to bottom: 1. All This Meat and No Potatoes • 2. The Victory March • 3. Oh, How I Hate to Get Up in the Morning • 4. My Shining Hour • 5. Pistol Packin' Mama • 6. Sunday, Monday, and Always • 7. Somebody Else is Taking My Place • Right: Salmon arrives for a Converse day • "Three cheers for the Old Gold and Black."









Above: Craine, Scoggins, Trakas, Patterson



SENIOR CLASS OFFICERS

JAMES CRAINE
KING SCOGGINSVice-President
PEDRO TRAKASSecretary
C. B. PATTERSONTreasurer

Right: Winthrop bound

Miss Farlowe instructing in lab.



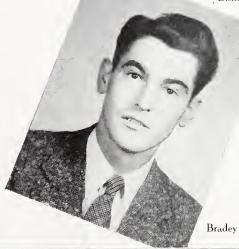
THE SENIORS

TROY JAMES BARRETTA.B.
Fayetteville, N. C.
Alpha Lambda Tau, Sigma Tau Alpha, Who's Who
BENJAMIN HAROLD BISHOPB.S. Spartanburg, S. C. Alpha Lambda Tau
HOMER EVERETT BRADEY
JAMES ELIJAH BURNETT
OSCAR CANTHEN CATOB.S. Spartanburg, S. C. Alpha Kappa Pi
JAMES PRYOR CRAINE
DAVID ANDREWS CROMER
Lambda Uni Aipha



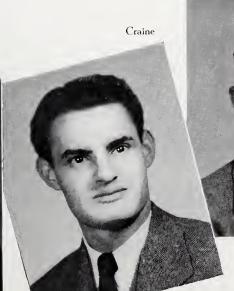














Cato



Burnett

Fretwell



Grigsby

THE SENIORS

ALONZO ALEXANDER FRETWELL
Spartanburg, S. C.
Kappa Alpha
JAMES ALLEN GRIGSBY A.B.
Saluda, S. C.
Sigma Tau Alpha, The Gavel
Signa Paa Pipna, Phe Savet
TILLON ON LIVER DEPTH
ELMORE GRAY HERBERTB.S.
Spartanburg, S. C.
International Relations Club
ED. K. JOLLYB.S.
Spartanburg, S. C.
Alpha Lambda Tau
Tipha Lambaa Taa
WILMONT HEINITCH MITCHELL, JRA.B.
Spartanburg, S. C.
Alpha Kappa Pi
CHARLTON BOYD PATTERSONB.S.
Laurens, S. C.
LAURENS, D. C.
CLARKE JOB REDMONDA.B.
Swansea, S. C.







Redmond



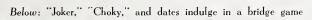
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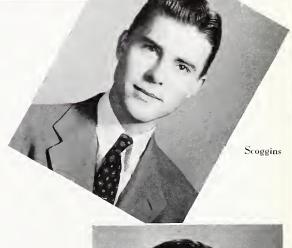


Rozier

CALVIN REVIS
HASKELL ROBERT REYNOLDS, JR
MARION ELWYN ROZIERB.S. Lake View, S. C. Pi Kappa Phi
EUGENE KING SCOGGINS
PEDRO NICHOLAS TRAKAS
RALPH TRAYWICK WILSON, JR









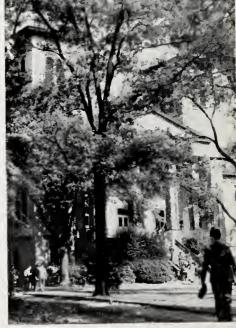




Above: Cavin, Walker, Vincent, Hamby

JUNIOR CLASS OFFICERS

JOHN WESLEY HAMBY	President
WILLIAM VINCENT	Vice-President
JAMES WALKER	Secretary
WILLIAM CAVIN	Treasurer





Intermission at Cotillion





JUNIOR CLASS





D. H. FRASERWalterboro, S. C.
E. C. GREER
J. W. HAMBYGreenwood, S. C.
W. C. McCRAWSpartanburg, S. C.
W. S. MITCHELL
T. E. MONTGOMERY, JR Spartanburg, S. C.
R. H. PACESaluda, N. C.
W. S. VINCENTSpartanburg, S. C.
J. L. WALKERJohnston, S. C.





Above, left to right: Parker, Abernathy, Wells, and Fretwell

OFFICERS

GEORG:	E ABERNATHY	President
CLYDE	WELLS	Vice-President
HARRIS	PARKER	Secretary
FRANK	FRETWELL	Treasurer

SOPHOMORE CLASS

G. F. ABERNATHY, JR., Spartanburg, S. C.

H. H. ABERNETHY, JR., Spartanburg, S. C.

F. P. FRETWELL, SPARTANBURG, S. C.

J. L. KELLY, Spartanburg, S. C.

J. H. MORRIS, Spartanburg, S. C.

H. H. PARKER, JR., FLORENCE, S. C.

J. C. PHILLIPS, CAMPOBELLO, S. C.

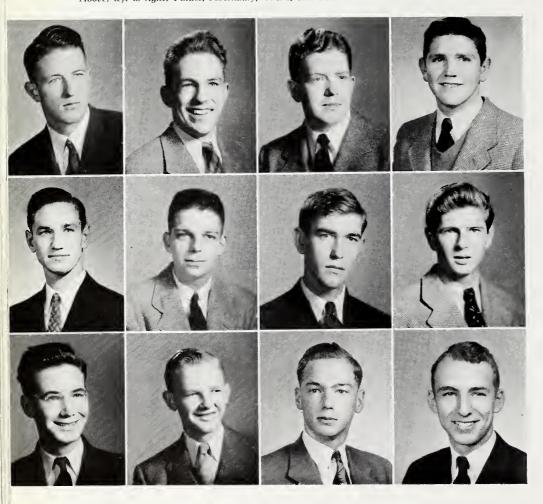
M. W. PRESSMAN, Spartanburg, S. C.

G. P. RUTLEDGE, DRAYTON, S. C.

J. B. STONE, JR., WILLIAMSTON, S. C.

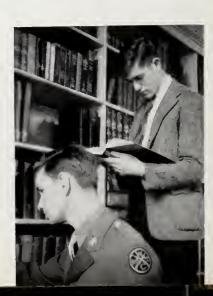
C. O. WELLS, JR., SPARTANBURG, S. C.

O. K. WEBB, JR., Spartanburg, S. C.



Right: Stone and Fraser caught before breaklast • Morris and Phillips between the stacks,





FRESHMAN CLASS

OFFICERS

MEL	BROWN	President
CLAU	JDE COLE	Vice-President
HORA	ACE BULLINGTON	Secretary







Above: Brown, Cole, Bullington

Left: Pressman benefits during rat week • Far left: Presenting: the afternoon softball

A. W. BLOXHAM, SPARTANBURG, S. C. H. E. BULLINGTON, JR., Union, S. C.

C. COLE, JR., Spartanburg, S. C.

D. B. COX, Spartanburg, S. C.

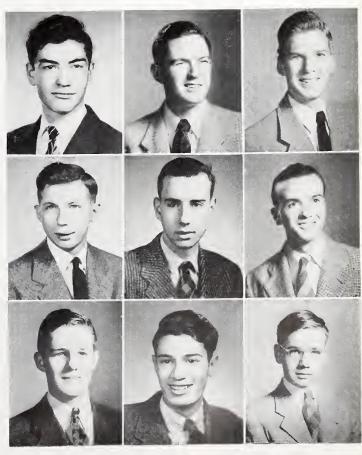
V. F. HOLLAND, JR., Spartanburg, S. C.

A. B. JOHNSON, SPARTANBURG, S. C.

W. B. KENNEDY, SPARTANBURG, S. C.

R. H. PATTON, SPARTANBURG, S. C.

C. D. WILLIAMS, JR., SPARTANBURG, S. C.



R. O. T. C.





Edward L. Culler, Jr.
CAPTAIN, INFANTRY
PROFESSOR OF MILITARY
SCIENCE AND TACTICS



Sgt. W. B. Snyder CLERK AND SUPPLY

The Wofford men at Converse and Spartanburg Junior Colleges were organized into a regular Reserve Officer's Training Corps during the 1943 summer term, and the unit has continued to operate throughout the regular session. For the one company two C. O.'s were chosen—Alex Fretwell for the first semester, Wilmont Mitchell for the second.

Although the unit has been much weaker numerically, the type of drill and the classroom instructions have been of the same high quality as in previous years on the Wofford campus. The primary aim has been to teach the boys basic principles which will prove of practical benefit after their induction into the armed forces.



PUBLICATIONS

The three major Wofford publications have this year been published in cooperation with the three corresponding publications of the Converse campus. This marriage of the liberal arts has been very successful and has helped greatly to meet the problems of a decreased student body.



OLD GOLD and BLACK

The Old Gold and Black, Wofford campus newspaper, was combined with the Converse Parley Voo and appeared bi-weekly during the school year. It served as the distributing source for all important campus news, editorial opinions, and ideas for campus improvements.

THE JOURNAL

Jimmy Craine, EDITOR

The Wofford Journal was combined with the Converse literary magazine, The Concept. This Concept-Journal was printed four times during the session and contained interesting and varied poems, short stories, plays, book reviews, and essays by student writers. The contributions were reflective of collegiate thought and of a consistent high grade.

> Pedro Trakas, EDITOR Wilmont Mitchell, BUSINESS MANAGER





THE BOHEMIAN

The BOHEMIAN was published with the Converse Y's AND OTHER Y's. Now in its final form it contains pictures of the four classes and in occasional snapshots, it catches some of the color of Wofford life on the Converse campus and the pleasure the boys found here.

Troy Barrett, EDITOR King Scoggins, Business Manager

WHO'S WHO AT WOFFORD

The Wolford students elected four seniors for membership in Who's Who Among Students in American Colleges and Universities. This year, for the first time, the men were selected by popular vote of the student body.

Who's Who, published through the cooperation of over 500 American universities and colleges, is the one national recognition of students, devoid of politics, initiation fees, and dues. It serves as an incentive to education; as a means of compensation to students for what they have already achieved; as a standard of measurement for students comparable to other recognized scholastic and service organizations; and as a recommendation of successful students to the business world.

MEMBERS

TROY BARRETT JIMMY CRAINE **BOB REYNOLDS** KING SCOGGINS



Above: Reynolds, Barrett, Scoggins, Craine

This 1944 annual is necessarily smaller than the volumes published in previous years. The staff has tried to present the most important activities of the 1943-44 session. Many of the clubs and fraternities have not been active on this adopted campus and their customary pages have naturally been omitted in this book. In limiting the organizations to be included, the staff's aim has been to picture the essential features of Wofford life at Converse.

Usual activities not included in the 1944 annual are:

Phi Beta Kappa . . . "highest national honorary scholastic fraternity."

International Relations Club . . . "high scholarship is the basic requirement."

Pi Gamma Mu . . . "ideals of scholarship, tolerance and social service."

Sigma Upsilon . . . "for talented campus writers."

Sigma Tau Alpha . . . "honorary Christian leadership fraternity."

Student Christian Association . . . "campus-wide religious organization."

Baptist Student Union . . . "links students with the local church."

Les Copains Français . . . "honorary French Club."

Delta Phi Alpha . . . "honorary German Club." Stratford Players . . . "dramatic organization of the campus."

Scabbard and Blade . . . "honorary military fraternity."

The Gavel . . . "honorary debating society." Blue Key . . . "leadership fraternity for juniors and seniors."

Senior Order of Gnomes . . . "four most outstanding members of graduating class."

Lyceum Committee . . . "to bring prominent lecturers to the college."

Glee Club . . . "all students interested in music."

Literary Societies . . . "ability to write and speak effectively."

Social Fraternities . . . Pi Kappa Phi, Kappa Alpha, Delta Sigma Phi, Kappa Sigma, Sigma Alpha Epsilon, Lambda Chi Alpha, Alpha Lambda Tau, and Alpha Kappa Phi.

Pan-Hellenic Council . . . "composed of the president and one additional member of each of the social fraternities." Block "W" Club . . . "honorary athletic fraternity."

Athletics at Wofford College.



Beginning in June, 1944, the Wofford student body will return to the Wofford campus. The interlude on the Converse and Spartanburg Junior College campuses has been memorable to every man who studied there. The administration and student body thank them both for every courtesy.

ALMA MATER

On the city's northern border, Reared against the sky, Proudly stands our Alma Mater, As the years go by.

(Chorus)

May it ever be our watchword,

"Conquer and Prevail."

Hail to thee, our Alma Mater,

Dear old Wofford, Hail!

Cherished by thy sons forever
Memories sweet will throng;
'Round our hearts, dear Alma Mater,
As we sing thy song.

When we from thy halls have parted, And life's battle's on, Thy great spirit shall inspire us Till eternal dawn.

CONVERSE COLLEGE SUMMER SCHOOL

ELEVEN-WEEK ACADEMIC SESSION

June 8 to July 19 — July 20 to August 23

SIX-WEEK SCHOOL OF MUSIC

June 8 to July 19

A WIDE RANGE OF ACADEMIC COURSES IS OFFERED
BESIDES THE COMPREHENSIVE CURRICULUM
PRESENTED BY THE SCHOOL OF MUSIC

FEES ARE MODERATE

FRESHMEN MAY BEGIN COLLEGE COURSES JUNE 8

FALL TERM STARTS SEPTEMBER 12

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EDWARD M. GWATHMEY, PRESIDENT

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es, Mirrors, Frames, etc. Mail orders a specialty

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114 Magnolia St.

282 N. Church St.

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W. G. GOWAN, Secretary

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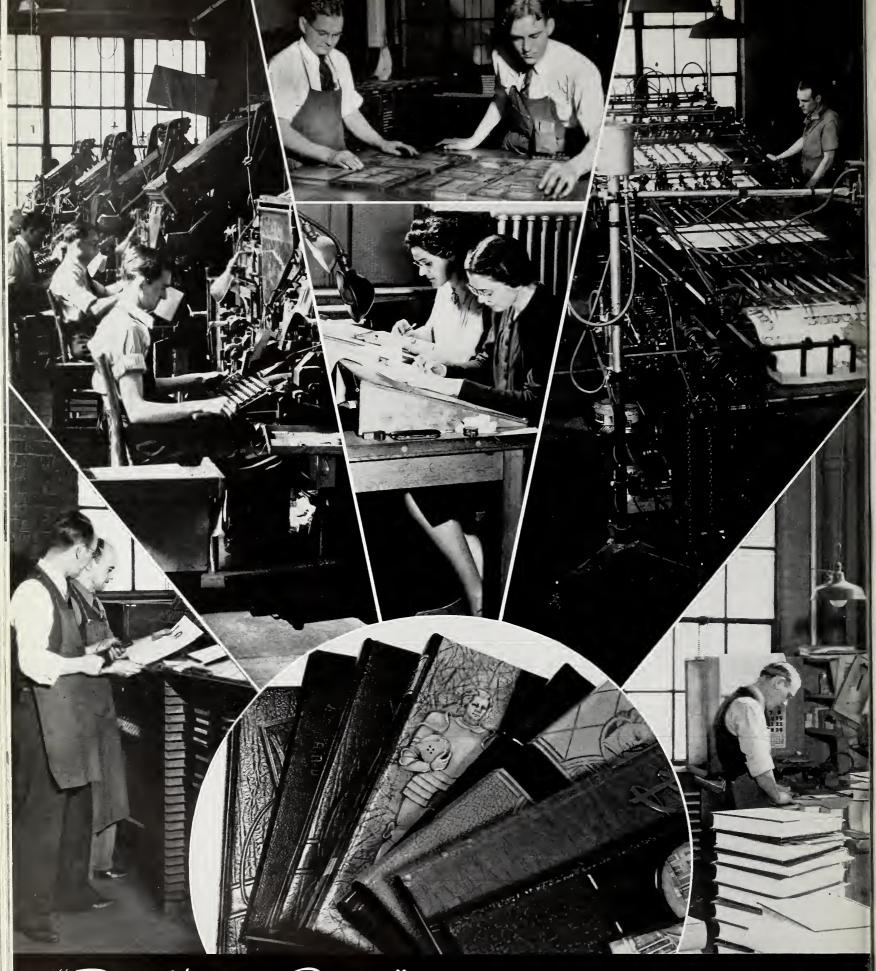
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